

# Carillon News

No. 85 April 2011



www.gcna.org

*Newsletter of the Guild of Carillonneurs in North America*

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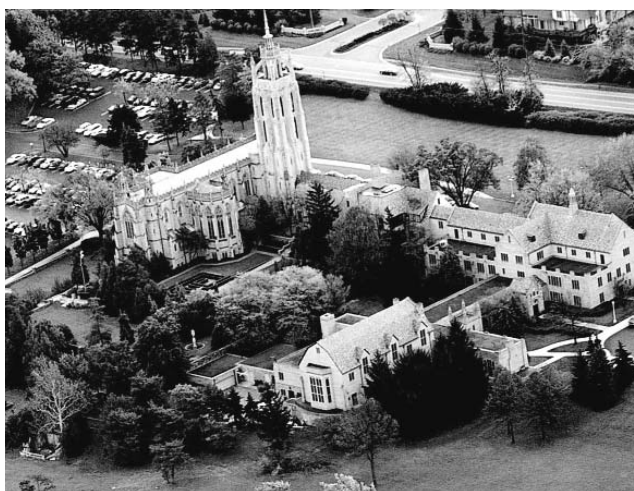
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## GCNA and WCF to Celebrate at Michigan Congress

*by Dennis Curry*



*Kirk in the Hills*

Facebook group, bringing our art into the 21<sup>st</sup> century. Check back often at [www.gcna.org](http://www.gcna.org), [www.carillon.org](http://www.carillon.org), and Facebook: Carillon Congress 2011. This is everyone's congress, so suggestions and comments are always welcomed. E-mail us at [congress@kirkinthehills.org](mailto:congress@kirkinthehills.org). See you soon!

*Congress at a Glance, accommodation choices, and a registration form are*

*found on pages 14 and 15 of this issue.*

Come celebrate our great carillon heritage. This upcoming joint GCNA-WCF congress in Bloomfield Hills, Mich., promises to be the largest gathering of carillonneurs and enthusiasts on record, and we have cause to celebrate: the 75<sup>th</sup> anniversary of the GCNA, the 75<sup>th</sup> anniversary of the Baird carillon, and a kick-off of the next 500 years of the carillon. Full details continue to be developed, but this congress will be one of the finest and most diverse yet—from the wealth of instruments, to stimulating and engaging presentations and workshops, to strengthening our camaraderie.

The Michigan carillonneurs are working hard to make this a truly fitting occasion. Updates will be posted on the GCNA and WCF websites. We also have established a

## A New Opportunity for Professional Advancement

*by Margo Halsted*

The Associate Carillonneur Evaluation Ad Hoc Committee is happy to announce the development of the Associate Carillonneur Evaluation (ACE). The new process is designed for those GCNA Associate members who are already playing the carillon regularly and would like to have feedback and recognition from their peers.

*see Professional Advancement, page 7*

# Carillon News

Carillon News is published each April and November by the Guild of Carilloners in North America, a California non-profit corporation.

**Deadlines:** Submissions for publication must be received by **February 15** for the spring issue and **September 15** for the fall issue. Submissions should be type-written and double-spaced and are appreciated by e-mail. Send materials to:

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**Opinions expressed** in *Carillon News* are not necessarily those of the editors, nor do they necessarily carry the endorsement of the GCNA.

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Dennis Curry (2011)  
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Carlo van Ulft (2011)  
Linda Dzuris (2012)  
Laura Ellis (2012)  
John Widmann (2012)  
Sue Bergren (2013)  
Dave Johnson (2013)  
Tim Sleep (2013)

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www.gcna.org

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**GCNA mailing labels** are available to GCNA members as a free download from the members only section of the Guild Web Page <http://www.gcna.org>. Non-members may purchase labels for \$45. Send label requests and changes of address to:

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## Errata

On page 2 of *Carillon News*, No. 84, Fall 2010, Jennifer Lory-Moran was inadvertently omitted from Photo Credits.

On page 15 of *Carillon News*, No. 84, Fall 2010, the gentleman pictured with Jill Forrest is incorrectly identified as her husband John McKerral. He is in fact Reginald Walker.

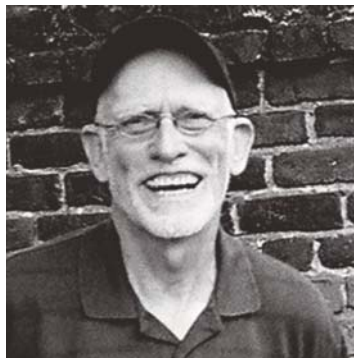
*Carillon News* regrets the errors.

## GCNA Committee listings

<b>Archives</b>	Bill De Turk, chair
<b>Barnes Scholarship Fund</b>	Andrea McCrady, Robin Austin, chairs, David Hunsberger, Lisa Lonie, Janet Tebbel
<b>Jury</b>	John Agraz, John Bordley, Arla Jo Gideon, Roy Hamlin Johnson, Loyd Lott, Mary McFarland, alternate, David Osborn, alternate
<b>Brochure</b>	Julia Littleton, chair Steven Ball
<b>Bulletin</b>	John Bordley, chair Laurel Buckwalter, Jeremy Chesman, Ellen Dickinson, Todd Fair, Claire Halpert, Margo Halsted, Kimberly Schafer
<b>Bylaws</b>	Gloria Werblow, chair Beverly Buchanan, Bill De Turk, Sharon Hettinger, David Hunsberger
<b>Carillon Directory</b>	Tiffany Ng, chair Jason Lee, Carl Zimmerman
<b>Carillon News</b>	Sue Bergren, Mark Lee, chairs, Jim Fackenthal
<b>Central Mailing</b>	Laurel Buckwalter
<b>Examination</b>	Lisa Lonie, chair Jeremy Chesman, Lee Cobb, John Gouwens, Carol Jickling Lens, Pat Macoska, Ray McLellan, Julianne Vanden Wyngaard
<b>Ad Hoc Associate Carillon Evaluation</b>	Margo Halsted, chair, Don Cook, Ellen Dickinson, Linda Dzuris, Jim Fackenthal
<b>Finance Committee</b>	John Widmann, chair Larry Weinstein
<b>Franco Composition Fund</b>	John Gouwens, chair Lee Cobb, Jeff Davis, Thomas Lee, Tin-Shi Tam

see **Committees**, page 3

# from the President



It's an understatement to say that for carillonneurs worldwide, this will be a very special summer. The 2011 GCNA-WCF Congress, which will take place in Bloomfield Hills, Mich., June 26–July 1, is described elsewhere in this issue. The congress will offer recitals, professional presentations, and opportunities for social interaction in a setting that I earlier characterized as “a hosting and showcasing opportunity without precedent.” I'm sure that many of you have already registered. I encourage everyone to do so promptly, fully confident that this 69<sup>th</sup> Congress, which will celebrate the 75<sup>th</sup> anniversary of the Guild of Carillonneurs in North America, will be a glorious, long-remembered event.

On the door leading to the Trinity College carillon in Hartford, Conn., is an inscription that reads, “Here in the year 1934 Remsen Brinckerhoff Ogilby first called together those in North America who take delight in striking upon sacred tower bronzes.” Ogilby was President of Trinity, as well as its Chaplain and Carillonneur, the

last of these designations certainly unique for a college president. When prospective donors hesitated to make a financial commitment, fearing the college might be unable to find anyone to perform on the instrument, Ogilby didn't miss a beat. “I'll play it,” he said. Trinity got its carillon, and Ogilby kept his promise.

In October 1931, Ogilby had begun commuting to New York to study with Kamiel Lefevere. By 1933 he had learned that carillon playing was an art; and based on the several guest recitalists he had engaged, he must have realized that it was also an individual art. He saw that because carillons were rare, most carillonneurs labored in isolation, not knowing what others were doing. “Surely,” he thought, “there would be advantages in professional association.” In September 1934 he invited some 30 carillonneurs and other interested persons to meet at Trinity the following month. At the conclusion, all agreed to meet again, and two years later they did so.

Recalling that meeting, the 1936 Ottawa Congress at which the Guild of Carillonneurs in North America was formally established, Percival Price described the Canadian capital as “a relatively small city that loved parties. . . . In those heady first years of commonwealth status it prided itself in showing the diplomatic graces that being part of the Empire had instilled in it. But we were musicians, a type whose oddities were a little less acceptable than now, and I feared there might be opposition to our running at will up and down the Peace Tower, symbol of a proud young nation.” There was lots of running up and down, and lots of playing, and his concerns were, of course, groundless.

## Calendar

**50<sup>th</sup> International Carillon Festival, Springfield, Ill. June 5–12, 2011**

**Midwest Regional Carillon Conference, Springfield, Ill. June 6–7, 2011**

**2011 Joint GCNA and WCF Congress, Bloomfield Hills, Mich. June 26–July 1, 2011**

**Texas Regional Meeting Dallas, Texas October 28–29, 2011**

Since then, 75 years have passed. Much has changed, yet much remains the same. We may not labor in quite the isolation that President Ogilby once described. But the truth is, on most days we are alone in our pursuits. Eventually, each of us needs once again to break out of our isolation and, through some means of contact with another carillonneur, be reminded and reassured about what actually matters. We need each other. We will always need each other. Come to Michigan!

### from Committees, page 2

<b>Legal</b>	David Hunsberger, chair Sally Harwood, Sue Jones, Roy Lee	<b>Policies, Procedures &amp; Guidelines</b>	Gloria Werblow, chair Beverly Buchanan, Marie Robillard	<b>Tower Construction &amp; Renovation</b>	Pat Macoska, chair Steven Ball
<b>Membership Enrichment</b>	Carol Anne Taylor, chair Helen Hawley, Dianne Heard, Thomas Lee, Janet Tebbel, Phyllis Webb	<b>Professional Concerns</b>	Ellen Dickinson	<b>WCF Delegates</b>	Wylie Crawford, president, Dennis Curry, vice president, Janet Tebbel, Carl Zimmerman, treasurer
<b>Music Publications</b>	Laura Ellis, chair Carlo van Ulft – Arrangements Lee Cobb, Ellen Dickinson, Gordon Slater John Gouwens – Compositions Liz Berghout, Sharon Hettinger, Carol Anne Taylor	<b>Public Relations</b>	Linda Dzuris, chair Norman Bliss, Joseph Daniel, Frank DellaPenna, Margo Halsted, David Maker, Ray McLellan, Carol Anne Taylor	<b>Webpage &amp; Internet</b>	Carl Zimmerman, chair and webmaster, Norman Bliss, Wylie Crawford, Dawn Daehn, Arla Jo Gideon, Julia Littleton, Tiffany Ng, Brian Tang
<b>Nominations</b>	Carol Jickling Lens, chair George Gregory, Sue Jones	<b>Roster</b>	Wylie Crawford, chair Sue Bergren, David Hunsberger, Mark Lee, Tim Sleep	<b>2011 Congress</b>	Dennis Curry, chair Michigan carillonneurs
				<b>2012 Congress</b>	Linda Dzuris, chair

# Nominations for GCNA Board of

The Nominating Committee presents five GCNA members as candidates for three (3) positions on the Board of Directors for a term of three (3) years each. The election will take place at the 2011 Congress in Bloomfield Hills, Mich. Ballots will be mailed to voting members around May 1, 2011, and will be available at the Congress.

Each nominee was asked to provide his or her biographic information, which includes carillon work/interest; length of time in the GCNA; attendance at congresses; activities relating to the carillon; major field of work; previous Board involvement, if applicable; GCNA committee work; and what each would hope to contribute as a board member if elected. The information about each nominee appears below.

Nominations committee: Carol Jickling Lens, Chair; George Gregory; Sue Jones.

## List of nominees, 2011 Congress (three to be elected until 2014):

Dennis Curry  
Claire Halpert  
David Hunsberger  
Thomas Lee  
Julianne Vanden Wyngaard

## Current Board members and time served:

### Term expiring 2011

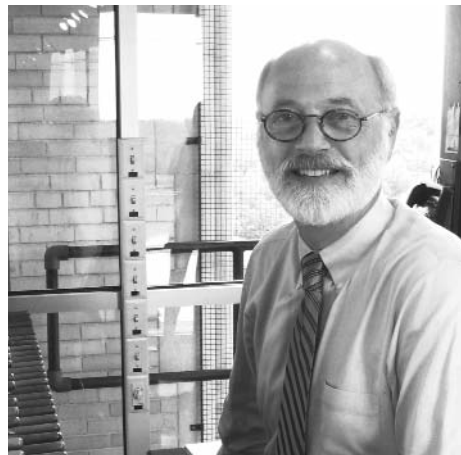
Dennis Curry, third term  
Carlo van Ulft, second term  
David Hunsberger (appointed to finish Jim Smith's term), fifth term, nonconsecutive

### Term expiring 2012

Linda Dzuris, first term  
Laura Ellis, first term  
John Widmann, first term

### Term Expiring 2013

Sue Bergen, first term  
Dave Johnson, third term  
Tim Sleep, first term



*Dennis Curry*

Dennis Curry is Carillonneur and Associate Organist at Kirk in the Hills, in Bloomfield Hills, Mich. His carillon studies began with Dr. Frederick Marriott, long-time Kirk Carillonneur. He advanced to Carillonneur member of the GCNA in 1989. President of the GCNA for the last six years, Dennis has also served on the Board of Directors and as juror on the Guild's Student Examination Committee. He is a member of the Executive Committee of the World Carillon Federation, serving as its vice president. In 2001, with the support of the Kirk, he hosted the 59<sup>th</sup> Congress of the GCNA, which honored the centennials of Percival Price and Frederick Marriott. He supervised the formation of the Marriott Memorial Library and the complete renovation of the Kirk carillon—the world's largest (77 bells).

In 2011, he will host WCF's World Congress, celebrating the 75<sup>th</sup> Anniversary of the GCNA—which should be the largest gathering of carillonneurs in history.

A carillon recitalist in the United States, Europe, and Asia, Dennis has also performed in several prestigious international carillon festivals: Springfield (2002), Historic Bok Tower & Sanctuary (2003), Løgumkloster (2007), and Centralia (2002, 2009). His other musical endeavors have included Section Leader for the Detroit Symphony Chorale and Chorus, President of the Kenneth Jewell Chorale, and appearances as organist and vocalist at area churches

and synagogues. He recently retired from Ford Motor Company after 38 years as Regional Manager for Environmental and Safety Engineering in Eastern/Central Europe, Central Asia, Middle East, and Africa.

## Mission statement:

*Serving on the GCNA Board of Directors is a great honor. I am pleased to be considered for another term, and if elected, will pledge to continue to build on our 75-year heritage. It is important that our professional organization continue the momentum of recent years—most important, the establishment of a new introductory examination level. Further, we need to find fitting and lasting projects to honor legacies of two of our dear members, Sally Slade Warner and John Courter. Both left substantial imprints on our profession and in our lives, and I will endeavor to promote projects that will keep their memories alive.*



*Claire Halpert*

Claire has been a member of the GCNA for about six years and a Carillonneur member since 2007. She attends congresses regularly.

Claire currently plays the carillon regularly at St. Stephen's Church in Cohasset, Mass., and has performed numerous summer series recitals in the United States. She has served on the GCNA *Bulletin* committee since 2008. Her previous carillon activities include two years as co-chair of the

# Directors 2011

Yale University Guild of Carillonneurs (school years 2005–2006 and 2006–2007), a position that involved overseeing all of the Yale Guild’s activities, budgets, and carillon maintenance, as well as organizing the 2006 GCNA Congress, held at Yale.

In her non-carillon life, Claire is a doctoral student at the Massachusetts Institute of Technology, where she is working toward a PhD in linguistics.

## Mission Statement:

*The GCNA is a valuable resource for a diverse group of people. In offering support to both professional and amateur players, as well as liaising with the carillon-curious public, it faces a number of demands and challenges. As indicated by the recent lively debates among the membership regarding outreach, growing our numbers, and the examination process, while we are all passionate about advancing our organization and the carillon art, we do not always have a shared vision for how to achieve these goals. The role of the board in setting the tone of discussion, mediating between different interests, and advocating for fair representation of all viewpoints is crucial in determining the best course for the organization. As a board member, I would work to ensure that such discussions remain open and collegial and that members feel comfortable voicing their opinions. I feel that a particularly pressing issue for the GCNA is maintaining a robust membership roster, both in terms of attracting new membership and encouraging existing members to remain active in the Guild (and the larger carillon world). As a relatively new GCNA member with experience both in the college carillon scene and as a carillonneur without official affiliation, I would bring a useful perspective and experience to the board as to how the GCNA can enhance the recent efforts by the membership enrichment committee and better serve its recent and amateur members while still maintaining our function as an advocate for professional carillonneurs.*



*David Hunsberger*

Since 1983, Mr. Hunsberger has been one of the assistant carillonneurs at the University of California, Berkeley, and during the 1999–2000 academic year, he was Acting University Carillonneur. He studied carillon at the Riverside Church in New York City with James R. Lawson and at the Rees Carillon in Springfield, Ill., with Raymond Keldermans. He holds the Berkeley Medal for distinguished service to the carillon. His recital activity has included participation in carillon festivals in Leuven, Belgium; Utrecht, the Netherlands; Dijon and Chambéry, France; Wellington, New Zealand; Lake Wales, Fla.; Springfield, Ill.; and Berkeley, as well as numerous tours in the United States, Canada, Holland, Belgium, France, and Australia.

Mr. Hunsberger has held many posts in the GCNA, including Treasurer, 1976–78 and since 1996; Recording Secretary, 1978–96; Director, 1979–94 and since 2010 (completing the term left vacant by the death of James W. Smith); chair of the Legal committee, 1992–present; chair of Nominating committee (1990s); membership on numerous other committees (including Music Publications, Scholarship, Bylaws revision, Brochure, Examinations, and WCF delegation).

Mr. Hunsberger holds the BMus degree *cum laude* from Baldwin-Wallace College in Berea, Ohio; both the MMus and PhD degrees from Washington University in St. Louis, Mo.; the JD degree from the University of California, Berkeley, and the Associate certificate of the American Guild of Organists. He has taught music at Washington University and at Webster College in St. Louis and at the Thailand Theological Seminary in Chiang Mai. He has held the post of organist-choirmaster at First Congregational Church of Webster Groves in St. Louis, at First Presbyterian Church of Santa Barbara, Calif., and at St. John’s Presbyterian Church in Berkeley, where he played an organ by John Brombaugh. He is now a senior contracts analyst at the University of California, Berkeley, and organist-choirmaster at Zion Lutheran Church in Piedmont, Calif. He enjoys traveling abroad and cross-country drives. He spends an hour in the university gym most mornings before work. He’s not much of a cook but likes people who are.

## Mission statement:

*I joined the Guild in 1974 and have not missed a day of any of the 37 congresses since. I quickly recognized the Guild as an organization to which I would enjoy contributing, and it has been my good fortune to be invited to do so often. The range of measures we are now taking, and contemplating, to make the Guild a better organization are only the most recent in a continual, and desirable, process of review and self-evaluation that stretches back through my entire membership and beyond. As a performer on our instrument my goal is to play the finest music beautifully; as an officeholder in the Guild my goal is to help make it a recognized and respected voice in the world of musical performance. I am grateful for the opportunities the Guild has given me to serve, and I look forward to continuing to do so.*

**Nominations** continue on page 6



*Thomas Lee*

**T**homas Lee is a doctoral candidate in psychology at the University of Pennsylvania. He began his carillon studies with Frecky Lewis at Yale University and continued studying with Eddy Mariën at the Belgian Royal Carillon School 'Jef Denyn,' where he graduated with "greatest distinction." He has been a Carillonneur member of the GCNA since 2006 and serves on the Membership Enrichment committee and the Johan Franco committee. He plays carillon regularly in Germantown, Philadelphia.

**Mission statement:**

*I believe that our organization should encourage and challenge everyone interested in the carillon to learn about the instrument and engage his community through public outreach and education. To this end I am running for a position on the GCNA Board with the following initiative in mind. I would like to see the creation of a fund, similar to the Barnes, which would annually provide financial support to instruments in need of some repair and/or towers looking to start a summer performance series for the first time. The money would be preferentially awarded to restoration projects and performance series that demonstrate financial need, a plan for outreach efforts, and a way to obtain self-sufficient funding in the future. My hope is that encouraging such projects will generate excitement about the instrument in local communities like that which we saw in Naperville this last Congress, as well as increase the number of opportunities for traveling carillonneurs to perform and spread their music and knowledge.*



*Julianne Vanden Wyngaard*

**J**ulianne Vanden Wyngaard received her training in piano at Eastman School of Music, the University of Wisconsin/Milwaukee, and Michigan State University and has played solo, chamber music, and orchestral events in the United States and abroad. She joined the music faculty at Grand Valley State University (Allendale/Grand Rapids, Mich.) in 1967, teaching studio piano and music theory, and she served as Chair of the Music Department from 1984 to 1996. Julianne began her carillon study with Margo Halsted in 1994 as Grand Valley was acquiring the first of its two carillons. In 1996, she continued her studies at the Netherlands Carillon School with Todd Fair and completed the First Diploma with Bernard Winsemius in 2000. She successfully played her GCNA examination for Carillonneur member status in 1999.

As a major component of her phased retirement plan with Grand Valley, Vanden Wyngaard continues to serve the university as coordinator of the Carillon Concert Series in Allendale and Grand Rapids, and at the same time, she makes the carillon accessible to students and area musicians who seek to learn to play this instrument. In her time away from the campus, she and her husband, Joe, and their three American cocker spaniels follow the sun and the call of carillons.

**Mission Statement:**

*As a prospective member of the GCNA Board and a member in good standing of the organization, I of course subscribe to and support the goals of GCNA as stated*

*on the website. While the GCNA is not an academy, it does have an obligation to further the carillon art by maintaining the highest possible (and most clearly stated) standards in performance, to support the highest quality music for the carillon for publication, and to be at the forefront of carillon/tower design as a member of the world carillon community at large. The organization needs to continue its efforts to attract and retain new members without sacrificing standards or subscribing to trendy fashion that will not serve us well into the future. Finally, it is my hope that we can always conduct our business in a most professional manner without rancor or impatience for divergent opinions. There must be room for everyone.*

from **Professional Advancement**, page 1

The applicant's performing instrument may be of any size, even a two-octave instrument. The level of the music for the evaluation is to be of moderate difficulty. There is also a carillon history component.

The GCNA Board has already given its preliminary approval to the evaluation process. After its final approval, the committee expects that many Associate members who read the complete description of the ACE will immediately and enthusiastically say to themselves, "I can do that!"

The members of the new committee are Don Cook, Ellen Dickinson, Linda Dzuris, Jim Fackenthal, and Margo Halsted, Chair. All the members of the committee have extensive experience in teaching carillon and will be able to evaluate and advise the applicants in a friendly and professional manner.

The standards for performance will concentrate on musicianship, technique, and interpretation. Modeled on the Brigham Young University's "Standards for Organ Performance," a copy of the committee's evaluation sheet will be available to candidates when they apply. Those who play up to the standard set by the committee and who pass the open-book history quiz will, after Board action, receive a certificate and an annotation in the membership directory that they have successfully completed the evaluation process.

The process will include submission of a DVD with 15-20 minutes of music performed by the applicant. Two pieces will be required, chosen from a list. One of the required pieces also must be visually recorded, so that committee members may observe hand position and technique. Information on making the recording will be given at a later time.

We will provide repertoire lists of other published music that could help the candidates discover additional medium-difficulty music they may want to learn.

Applicants who do not successfully complete the evaluation process may submit a new recording after a three-month period.

After final approval by the Board and the membership at the 2011 Congress, the application, process steps, judging description, and music lists will be published on the Guild website. In addition, we will send an e-mail out to the membership with information about the new opportunity. Stay tuned for further information.

The ACE committee is enthusiastic

about this totally new opportunity for our members. We envision that perhaps 100 or so members will participate in this evaluation over the next several years, and we believe the energy and focused practice generated by the new opportunity will be extremely beneficial to many in the Guild. The ACE process certainly fulfills two of the five Guild goals: The development of proficient carillonneurs, and the general advancement of the art of the carillon in North America.

## Our Carillonneur Family Tree

by Sharon L. Hettinger

I am overwhelmed by such a fine response to my letter of inquiry. I mailed 330 surveys after I posted an introductory notice on our GCNA e-mail list. Your replies were at a very high response rate of 42% (139 responses); most were delivered to me by post (104), and some via e-mail (35).

I thank you for your input into this important project. Now, I will be collating responses such as "who studied with whom," dates, places, etc. I also appreciate all who took the time to tell me of their personal stories about how they came to play the carillon. I think it will help us as we look for ways to introduce people to the instrument.

I mailed the surveys to those living in North America and to those who may have had North American teachers in their history. If you did not receive a survey and would still like to be counted, please send me an e-mail at slhett@sunflower.com, and please write "Carillonneur Family Tree" in the subject line.

I look forward to sharing the results of our Carillonneur Family Tree with you. Stay tuned.

## Board Approves Bylaws Amendments

by David R. Hunsberger

The Board has approved two motions to amend the bylaws. The first motion would formalize our long but unwritten practice that newly elected directors assume their seats on the board at the adjournment of the congress during which their election has taken place.

The second motion would amend three bylaws sections to implement changes and clarifications to procedures for election to the board. In Section 4.2, it would partly adopt language from *Robert's Rules* concerning appointment of the nominating committee, giving members the right to suggest nominees to the committee.

In Section 4.3, it would retain and clarify existing procedures for the absentee ballots, add a requirement for write-in spaces, and provide a process for listing the names of people who have been suggested by ten or more members but whom the nominating committee has declined to nominate.

In Section 4.4, it would (1) add language formalizing current nominating practices at the annual meeting; (2) add language formalizing current election practices; (3) provide that the highest three vote getters be the winners, regardless of whether they received votes from more than 50% of those voting; and (4) add language formalizing current practices governing runoffs when there is a tie for third place.

Between March 28 and June 21, 2011, the corresponding secretary will distribute formal notice of these two motions, including the full texts affected, to all members entitled to vote on them, in compliance with sections 8.2 and 8.3 of the bylaws. The two motions will be voted on separately at the congress. Amendment of the motions will not be possible during debate; each motion must be approved or disapproved as stated in the formal notice.

# Summer 2011 Recital Series

compiled by Sue Bergren

## CANADA

### BRITISH COLUMBIA

Victoria  
Netherlands Centennial Carillon  
Sundays at 3:00 p.m.,  
June–August  
Additional recitals on civic and  
national holidays  
Rosemary Laing, Carillonneur

### ONTARIO

Ottawa  
Peace Tower Carillon  
July and August, weekdays, 11:00  
a.m. to 12:00 noon,  
Dominion Carillonneur Andrea  
McCrary, except as indicated  
September to June, weekdays,  
12:00 noon to 12:15 p.m.,  
Andrea McCrary  
The carillon is silent during Holy  
Week.  
Friday, July 1, Canada Day, 9:00  
a.m. to 9:25 a.m., Andrea McCrary  
Tuesday, July 5: Frans Haagen  
Tuesday, July 12: Stefano Colletti  
Tuesday, July 19: Eddy Mariën  
Tuesday, July 26: Student Recital  
Saturday, October 1: 3rd Annual  
Percival Price Symposium,  
Gordon Slater, Guest Artist

### Toronto

University of Toronto  
Soldiers' Tower  
Wednesdays at 6:00 p.m.  
July 6, Frans Haagen  
July 13, Stefano Colletti  
July 20, Eddy Mariën

## QUEBEC

Montreal  
St. Joseph's Oratory  
Sundays at 2:30 p.m.  
July 3, Frans Haagen  
July 10, Stefano Colletti  
July 17, Eddy Mariën  
August 7, Jonathan Hebert and  
Andrée-Anne Doane

## UNITED STATES

### ALABAMA

Birmingham  
Samford University  
Rushton Memorial Carillon  
Thursdays at 7:00 p.m.

### CALIFORNIA

Santa Barbara  
University of California at Santa  
Barbara  
Storke Carillon  
Commencement Ceremonies, 8:15  
a.m., 12:15 p.m., 3:15 p.m.  
June 11, Margo Halsted  
June 12, Margo Halsted  
New Student Convocation, 1:15 pm.  
September 19, Margo Halsted

### COLORADO

Denver  
University of Denver  
Williams Carillon  
Wednesdays at 7:00 p.m.  
June 22, Geert D'hollander  
July 6, Koen Van Assche  
July 20, Anne Kroeze  
Aug 3, Carlo van Ulf  
Aug 17, Janet Tebbel

### CONNECTICUT

Danbury  
St. James Episcopal Church  
Bulkley Memorial Carillon  
July 6, 12:30 p.m., Gerald Martindale

### Hartford

Trinity College Chapel  
Plumb Memorial Carillon  
Wednesdays at 7:00 p.m.  
June 22, Claire Halpert  
June 29, Daniel Kerry Kehoe  
July 6, Ellen Dickinson  
July 13, Frans Haagen  
July 20, Toru Takao and  
Kasia Piastowska  
July 27, Melissa Weidner  
August 3, Wesley Arai  
August 10, George Matthew  
August 17, Jon Lehrer

### New Haven

Yale University  
Yale Memorial Carillon

Fridays at 7:00 p.m.

June 24, TBA  
July 1, TBA  
July 8, Frans Haagen  
July 15, Toru Takao and  
Kasia Piastowska  
July 22, Wesley Arai  
July 29, Melissa Weidner  
August 5, Ellen Dickinson  
August 12, Yale University  
Summer Carillonneurs

Simsbury  
Simsbury United Methodist Church  
The Foreman Carillon  
Sundays at 7:00 p.m.  
June 26, TBA  
July 3, TBA  
July 10, TBA  
July 17, TBA  
July 24, TBA  
July 31, TBA

### Storrs

Storrs Congregational Church  
Austin Cornelius Dunham Carillon  
Mondays at 7:00 p.m.  
June 13, Jonathan Lehrer  
July 18, George Matthew

## FLORIDA

Gainesville  
University of Florida  
Century Tower  
Sundays at 3:00 p.m.  
May 15  
June 22  
July 17  
August 14

## ILLINOIS

Centralia  
Centralia Carillon  
June Carillon Weekend, June 18-  
19, between 2:00 and 3:30 p.m.  
Tom van Peer  
Trevor Workman  
Sue Bergren  
September Carillon Weekend,  
September 3-4, between 2:00 and  
3:30 p.m.  
Linda Dzuris  
Jeff Daehn  
Laura Ellis

### Chicago

University of Chicago

Laura Spelman Rockefeller  
Memorial Carillon  
Sundays at 6:00 p.m.  
June 19, Trevor Workman  
June 26, James M. Brown  
July 3, Eddy Mariën and Tom Lee  
July 10, Monika Kazmierczak  
July 17, Brian Tang  
July 24, Wylie Crawford  
July 31, Stefano Colletti  
August 7, Melissa Weidner  
August 14, Janet Tebbel  
August 21, Andrew Wetzel

### Glencoe

Chicago Botanic Garden  
Theodore C. Butz Memorial Carillon  
Mondays at 7:00 p.m.  
June 6, Tim Sleep  
June 13, Sue Bergren  
June 20, Trevor Workman  
June 27, James M. Brown  
July 4, Eddy Mariën and Tom Lee  
July 11, Monika Kazmierczak  
July 18, Brian Tang  
July 25, Christmas in July–Wylie  
Crawford  
August 1, Stefano Colletti  
August 8, Melissa Weidner  
August 15, Janet Tebbel  
August 22, Andrew Wetzel  
August 29, Christine Power  
September 5, Mark Lee

### Naperville

Naperville Millennium Carillon  
Tuesdays at 7:00 p.m.  
June 7, Tim Sleep  
June 14, Sue and Maggie Bergren  
June 21, Trevor Workman  
June 28, James M. Brown  
July 5, Eddy Mariën and Tom Lee  
July 12, Monika Kazmierczak  
July 19, Brian Tang  
July 26, Wylie Crawford  
August 2, Stefano Colletti  
August 9, Melissa Weidner  
August 16, Janet Tebbel  
August 23, Andrew Wetzel

### Springfield

Thomas Rees Memorial Carillon  
50<sup>th</sup> International Carillon Festival  
Sunday, June 5, 7:00 p.m., Peter  
Langberg  
Sunday, June 5, 7:45 p.m., Wim  
Brioen and Karel Keldermans,  
carillon and guitar  
Monday, June 6, 7:00 p.m.,



Charles Dairay  
 Monday, June 6, 7:45 p.m., Vegar Sandholt  
 Tuesday, June 7, 7:00 p.m., Trevor Workman  
 Tuesday, June 7, 7:45 p.m., Sue Bergren and Maggie Bergren, carillon and percussion  
 Thursday, June 9, 7:00 p.m., Charles Dairay  
 Thursday, June 9, 7:45 p.m., Peter Langberg  
 Friday, June 10, 6:30 p.m., Caleb Melamed  
 Friday, June 10, 7:00 p.m., Vegar Sandholt  
 Friday, June 10, 7:45 p.m., Sue Bergren  
 Saturday, June 11, 6:30 p.m., Jim Rogers  
 Saturday, June 11, 7:00 p.m., Trevor Workman  
 Saturday, June 11, 7:45 p.m., Andreas Schmid  
 Saturday, June 11, 9:30 p.m., Festival Fireworks  
 Sunday, June 12, 7:00 p.m., Andreas Schmid  
 Sunday, June 12, 7:45 p.m., Wim Brioen and Karel Keldermans, carillon and guitar

INDIANA

Culver  
 Culver Academies  
 Memorial Chapel Carillon  
 John Gouwens Saturdays at 4:00 p.m. except as noted  
 April 30, May 21, June 4 (7:30 p.m.), June 25, July 2, July 9, July 16 (Carol Anne Taylor), July 23, July 30, September 3, October 1

LaPorte  
 The Presbyterian Church of LaPorte  
 The Children's Carillon  
 Sundays at 4:00 p.m. Central Daylight Time  
 June 26, Gijsbert Kok  
 July 17, Carol Anne Taylor  
 August 28, John Gouwens

IOWA

Cedar Falls  
 University of Northern Iowa  
 Campanile  
 Wednesday, May 4, 4:00 p.m., Karel Keldermans  
 Friday, May 20, 7:00 p.m., Karel Keldermans

MARYLAND

Owings Mills  
 33<sup>rd</sup> Annual Summer Carillon Recital Series  
 McDonogh School  
 Fridays at 7:00 PM  
 July 1, Buck Lyon-Vaiden  
 July 8, Geert D'hollander  
 July 15, Karel Keldermans  
 July 22, Stefano Colletti  
 July 29, Toru Takao

MASSACHUSETTS

Cohasset  
 Saint Stephen's Episcopal Church  
 The Cohasset Carillon  
 Sundays at 6:00 p.m.  
 July 3, Adrian Gebruers  
 July 10, Gijsbert Kok  
 July 17, Monika Kazmierczak  
 July 24, Mary Kennedy  
 July 31, Gordon Slater  
 Aug 7, Lee Cobb  
 Aug 14, Jonathan Lehrner

Norwood  
 Norwood Memorial Municipal Building  
 Walter F. Tilton Memorial Carillon  
 Mondays at 7:00 p.m. except as noted  
 June 27, Lee B. Leach  
 July 4, 3:00 p.m., Adrian Gebruers  
 July 11, Gijsbert Kok  
 July 18, Monika Kazmierczak  
 July 25, Brian Tang  
 August 1, Gordon Slater  
 August 8, Lee Cobb  
 August 15, Jonathan Lehrner

Springfield  
 Trinity United Methodist Church  
 Trinity Singing Tower  
 July 7, 7:00 p.m., Gerald Martindale

MICHIGAN

Allendale  
 Grand Valley State University  
 Cook Carillon  
 Sundays at 8:00 p.m.  
 June 19, Ulla Laage  
 June 26, Jon Lehrer  
 July 3, Gijsbert Kok playing the ChimeMaster Traveling Carillon  
 July 10, James Fackenthal  
 July 17, Timothy Sleep  
 July 24, Helen Hawley  
 July 31, GVSU Carillon Collaborative "Old, New, Borrowed and Blue"  
 August 7, Open Tower  
 August 14, Patrick Macoska  
 August 21, Julianne Vanden Wyngaard

Bloomfield Hills  
 Christ Church Cranbrook  
 Wallace Memorial Carillon

Sundays at 5:00 p.m. except as noted  
 June 26, before and after 10 a.m. worship, Ulla Laage  
 June 26, afternoon time TBA, Koen Van Assche, Anna Maria Reverte, Florian Van Assche  
 July 3, Monika Kazmierczak  
 July 10, Eddy Mariën and Tom Lee  
 July 17, Toru Takao  
 July 24, Stefano Colletti  
 July 31, TBA

Kirk in the Hills Presbyterian Church  
 Sundays at 10:00 a.m. and 12:00 Noon  
 June 12, Dennis Curry  
 June 19, Geert D'hollander  
 June 26, Jo Haazen & Russian students  
 June 26-July 1, GCNA 75<sup>th</sup> Anniversary and World Carillon Congress  
 July 3, Koen and Florian Van Assche  
 July 10, Eddy Mariën and Thomas Lee  
 July 17, Toru Takao and Kasia Piastowska  
 July 24, Stefan Colletti  
 September 4, Dennis Curry

Detroit  
 Jefferson Avenue Presbyterian Church  
 June 26, 11:45 a.m., Monika Kazmierczak  
 July 21, 7:30 p.m., TBA  
 August 21, 11:45 a.m., TBA

Detroit  
 St. Mary's of Redford Catholic Church  
 Saturdays at 5:15 p.m.  
 July 2, Koen Van Assche  
 July 9, Eddy Mariën and Tom Lee  
 July 16, Toru Takao  
 July 23, Anna Kasprzycka

Grand Rapids  
 Grand Valley State University  
 Beckering Family Carillon  
 Wednesdays at 12:00 noon  
 July 6, Gordon Slater  
 July 13, James Fackenthal  
 July 20, Timothy Sleep  
 July 27, Julianne Vanden Wyngaard

Grosse Pointe Farms  
 Grosse Pointe Memorial Church  
 The Grosse Pointe Memorial Carillon  
 Tuesdays at 7:15 p.m. except as noted  
 June 21, Auke de Boer  
 June 26, 9:15 a.m., Trevor Workman  
 July 5, Phyllis Webb and Memorial church volunteers  
 July 12, TBA  
 July 19, TBA

MINNESOTA

Minneapolis

Central Lutheran Church  
 Sundays at 11:15 a.m.  
 July 3, Trevor Workman  
 July 10, Anna Kasprzycka  
 July 17, Margo Halsted  
 July 24, Jim Fackenthal

St. Paul  
 House of Hope Presbyterian Church  
 Noyes Memorial Carillon  
 Monday, July 4 and Sundays at 4:00 p.m.

July 4, Trevor Workman  
 July 10, Anna Kasprzycka  
 July 17, Margo Halsted  
 July 24, Jim Fackenthal  
 July 31, Dave Johnson

MISSOURI

St. Louis  
 Concordia Seminary Carillon  
 Tuesdays at 7:00 p.m.  
 June 7, Peter Langberg  
 June 14, Karel Keldermans  
 June 21, Karel Keldermans  
 June 28, Fritas Reynaert

Springfield  
 Missouri State University  
 Jane A. Meyer Carillon  
 All concerts at 7:00 p.m.  
 April 15, The 10<sup>th</sup> Anniversary Concert, Karel Keldermans  
 May 15, American Folk Tunes, Sharon Hettinger  
 June 12, You're a Grand Old Flag, Jonathan Casady  
 July 10, 235 Years of Independence, Helen Hawley  
 August 14, Americana, Laura Ellis  
 September 11, Remembering 9/11, Janet Tebbel  
 October 9, Patriotic Music Festival, Jeremy Chesman  
 October 29, Halloween Homecoming, Jeremy Chesman

NEW JERSEY

Morristown  
 St. Peter's Episcopal Church  
 Saturday, August 20, 7:00 p.m., Gerald Martindale

Plainfield  
 Grace Episcopal Church  
 Sunday, August 21, 12:30 p.m., Gerald Martindale

Princeton  
 Princeton University  
 Grover Cleveland Tower,  
 The Class of 1892 Bells  
 Sundays at 1:00 p.m.

June 26, Robin Austin  
July 3, Geert D'hollander  
July 10, Amy Johansen  
July 17, Karel Keldermans  
July 31, Toru Takao  
August 7, Carol Jickling Lens  
August 14, Lee Cobb  
August 21, Ed Nassor  
August 28, James Fackenthal  
September 4, Doug Gefvert

#### NEW YORK

Albany  
Albany City Hall Carillon  
Sundays at 1:00 p.m. except as noted  
June 5, Charles Semowich  
June 12, Amy Heebner  
June 19, TBA  
June 26, TBA  
July 3, Frits Reynaert  
July 4, TBA  
July 10, TBA  
July 17, TBA  
July 24, Elena Sadina  
July 31, George Matthew, Jr.

Alfred  
Alfred University  
Davis Memorial Carillon  
Wingate Memorial Summer Carillon Recital Series  
Tuesdays at 7:00 p.m.  
July 5, Monika Kazmierczak  
July 12, Toru Takao  
July 19, Karel Keldermans  
July 26, Gordon Slater  
August 2, Sharon Hettinger

Rochester  
University of Rochester  
Hopeman Memorial Carillon  
Mondays at 7:00 p.m.  
July 11, Toru Takao  
July 18, Karel Keldermans  
July 25, Gordon Slater  
August 1, Sharon Hettinger

Williamsville  
Calvary Episcopal Church  
Niederlander Carillon  
Wednesdays at 7:00 p.m.; additional entertainment at 8:00 p.m.  
July 6, Gloria Werblow and Joan Sulecki playing duets  
July 20, Karel Keldermans  
July 27, Gordon Slater  
August 3, Sharon Hettinger

#### NORTH CAROLINA

Belmont  
First Presbyterian Church  
June 26, 6:30 p.m., Mary McFarland

#### OHIO

Dayton  
Deeds Carillon  
All recitals by Deeds Carillonneur Larry Weinstein  
April 24, 6:30 a.m. Easter Sunrise  
May 8, 1:00 p.m. Mother's Day  
May 15, 1:00 p.m. DPS Day  
May 29, 1:00 p.m. Heritage Festival  
June 5, 3:00 p.m.  
June 12, 4:00 p.m. Railfest  
June 19, 1:00 p.m. Father's Day  
July 4, 11:00 a.m. Patriotic Selections  
July 10, Play with Carillon Park Band  
July 24, 3:00 p.m.  
August 7, 3:00 p.m.  
August 21, 3:00 p.m.  
August 27, 2:00 p.m. Alefest  
September 5, 12:00 p.m. Labor Day  
September 11, 3:00 p.m. Patriot Day  
September 18, 1:00 p.m. Concours  
October 2, 3:00 p.m.  
October 10, 12:00 p.m. Columbus Day  
October 16, 3:00 p.m.  
October 30, 3:00 p.m. Halloween  
November 11, 11:00 a.m. Veterans Day  
November 20, 5:00 p.m. Ringing in the Holidays  
December 7, 9:00 a.m. Pearl Harbor Remembrance Day  
December 18, 3:00 p.m. Christmas

#### PENNSYLVANIA

Bryn Mawr  
Bryn Mawr Presbyterian Church  
Thursdays at 7:00 p.m.  
June 2, Steven Ball  
June 16, BMPC Carillonneurs  
June 23, Hylke Banning  
June 30, Robin Austin

Erie  
Penn State University  
The Behrend College  
Floyd and Juanita Smith Carillon  
Thursdays at 7:00 p.m.  
July 14, Toru Takao  
July 21, Karel Keldermans  
July 28, Gordon Slater  
August 4, Sharon Hettinger

Fort Washington  
St. Thomas Church, Whitmarsh  
Catherine Colt Dickey Memorial Carillon  
Tuesdays at 7:00 p.m.; additional entertainment at 8:00 p.m. as indicated  
July 5, Geert D'hollander; Tower Tours  
July 12, Amy Johansen, A Night at the Silent Movies  
July 19, Family Fun & Frolic, Stefano Colletti

July 26, Janet & Dwight Dundore  
Memorial Concert: Toru Takao, Jazz Ensemble  
August 2, Celtic Colours on the Green, Lisa Lonie, Irish Step Dancing

Kennett Square  
Longwood Gardens  
All of the performances take place at the Chimes tower except for Cast In Bronze, performing on the mobile carillon.  
Sunday, June 5, 3:00 p.m., Steven Ball  
Sunday, June 12, 3:00 p.m., Andrew Wetzel  
Sunday, June 26, 3:00 p.m., Thomas Lee and Eddy Mariën  
Sunday, July 17, 3:00 p.m., Stefano Colletti  
Sunday, July 24, 3:00 p.m., Toru Takao  
Friday, August 12, 7:30 and 8:30 p.m., Cast In Bronze  
Sunday, August 14, 3:00 p.m., Carol Jickling Lens

Philadelphia, Germantown  
First United Methodist Church of Germantown  
Shelmerdine Memorial Carillon  
Mondays at 7:30 p.m.  
June 13, Unusual Duets: Janet Tebbel and Bruce McNeel, guitar  
June 20, Hylke Banning  
July 11, Amy Johansen  
July 18, Stefano Colletti

Valley Forge  
Washington Memorial Chapel  
Washington Memorial National Carillon  
Wednesdays at 7:30 p.m.  
July 6, Geert D'hollander  
July 13, Amy Johansen  
July 20, Stefano Colletti  
July 27, Toru Takao  
August 3, Doug Gefvert  
August 10, Carol Jickling Lens  
August 17, Lee Cobb  
August 24, Music of the British Isles – Doug Gefvert and Irish Thunder Pipes and Drums  
August 31, Jim Fackenthal

#### TENNESSEE

Jackson  
First Presbyterian Church  
Jackson Memorial Carillon  
August 27, 6:45 p.m., Jackson Symphony Orchestra and Carillon  
Sewanee

The University of the South  
Leonidas Polk Memorial Carillon  
Sundays at 4:45 p.m. following Sewanee Summer Music Festival Concerts, except as noted  
June 26, Anton Fleissner  
July 3, J. Samuel Hammond  
July 4, 1:00 p.m., John Bordley  
July 10, John Bordley  
July 13, 5 p.m., Anna Kasprzycka  
July 17, Richard Shadinger  
July 24, Mary McFarland

#### VERMONT

Middlebury  
Middlebury College  
Fridays at 7:00 p.m. except as noted  
July 1, Fritz Reynaert  
July 8, Gordon Slater  
July 15, Stefano Colletti  
July 22, Elena Sadina and Sergei Gratchev  
July 29, Hans Uwe Hielscher  
August 5, George Matthew Jr.  
August 12, George Matthew Jr.

Northfield  
Norwich University  
Saturdays at 1:00 p.m.  
July 2, Fritz Reynaert  
July 9, Gordon Slater  
July 16, Stefano Colletti  
July 23, Elena Sadina and Sergei Gratchev  
July 30, Hans Uwe Hielscher  
August 6, George Matthew Jr.

#### VIRGINIA

Luray  
Luray Singing Tower  
Belle Brown Northcott Memorial Carillon  
Saturdays and Sundays in April, May, September and October at 2:00 p.m., Tuesdays, Thursdays, Saturdays and Sundays in June, July and August at 8:00 p.m.  
Recitals by Luray Carillonneur David Breneman except as noted.  
Saturday, May 7, George Matthew, Jr.  
Thursday, June 23, Auke de Boer  
Thursday, July 7, Geert D'hollander  
Tuesday, July 21, Stefano Colletti

#### WISCONSIN

Madison  
University of Wisconsin Memorial Carillon  
Thursdays at 7:30 p.m.  
July 7, Lyle Anderson  
July 14, Lyle Anderson  
July 21, Sue Bergren  
July 28, Dave Johnson

# Overtones

## Regional Notes

### Springfield's 49<sup>th</sup> International Carillon Festival, 2010

by Sharon Hettinger

The 49<sup>th</sup> annual International Carillon Festival was held in Washington Park in Springfield, Ill., June 6–12, 2010. The Festival is presented by the Springfield Park District, Rees Carillon Society, the Carillon Belles, and Karel Keldermans, Park District Carillonneur. The theme of this year's event was "The Sound of Summer," and the program cover featured a beautiful butterfly, whose body was the Rees Memorial Carillon.

Six carillonners, representing nine towers, performed over the course of the week: Stefano Colletti (Douai, France), Frans Haagen (Kampen, Almelo, and Rijssen, the Netherlands), Lee Cobb (Clearwater, Fla.), Lynnette Geary (Waco, Tex.), Doug Gefvert (Valley Forge, Pa.), and host carillonneur Karel Keldermans (Springfield).

The music heard during the Festival was composed over the past 300 years, from the pens of 62 composers, and ranged from original carillon compositions to transcriptions of opera, folk songs representing many countries, hymn tunes, marches, and dances. Programs also included tributes to composers John Courter and Sally Slade Warner. As moves the circle of life, there was a sense of loops and circles in the music selections as well: from chaconnes to rondos to variations on a theme, and from "Homenatge," an homage to Gaudi by Colletti to "Gaudi's Chimneys" by Courter. Additionally, on Friday night, the crowds enjoyed a spectacular display of fireworks after the two recitals.

Why is the Springfield's International Carillon Festival so successful? Why does the community continue to be so supportive? For 49 summers, the Rees Carillon Society has worked in tandem with the Springfield Park District to promote the activities at the Rees Carillon. It is a volunteer



*International flags surround the base of the Rees Memorial Carillon in Springfield.*

organization that is very well known to the community. As I was lost in Springfield on the first night (due to road construction), and headed the wrong way, I rolled down my window to ask two people in the vehicle next to me if they could tell me how to find the "carillon park." They knew exactly what I was looking for and proceeded to provide me directions. *That* is success, when most everyone knows what the instrument is and where it is located.

But this kind of success requires hard work, through the continuous promotion of the instrument and interest in it. One way to promote the instrument is to commission composers to write works, and since 1984, composers such as Ronald Barnes, Johan Franco, Frank DellaPenna, and other well-known carillon composers have done so.

Another way to promote interest in the carillon is to be creative. Some unique fundraisers (or possibly fun-raisers?) and introduction to the instrument in Springfield include Carve for the Carillon and Jack-o'-Lantern Spectacular—which run on back-to-back weekends, serving as both fun and a fundraiser for the carillon—Caroling at

the Carillon, and even an Art Spectacular, bringing the arts together for this juried fine arts fair.

With funds raised from these events, in addition to financial support from generous donors, the International Carillon Festival in Springfield, which has promoted carillonners from all around the globe, will continue to enjoy hearing the great bells in "The Sound of Summer."

### 18<sup>th</sup> Annual Texas Regional Carillon Conference

by Carol Anne Taylor

The 18<sup>th</sup> annual Texas Regional Carillon Conference was held October 15–16, 2010, at the Cathedral Shrine of the Virgin of Guadalupe in Dallas.

The conference began with wine and cheese in the Grand Salon of the Cathedral, where the Texas and honorary Texas carillonners welcomed the Texas Chapter of the American Bell Association to participate in the conference. The first of four concerts was presented by the host, Carol Anne Taylor, who included compositions by John Courter, Geert D'hollander, and Ronald Barnes, as well as three new arrangements of Spanish liturgical music.

After the concert, dinner from Sammy's Barbeque was served in the Grand Salon. The evening concert, performed by Ulla Laage of Copenhagen, Denmark, was followed by the famous ice cream social in the Grand Salon.

Saturday morning, participants gathered for donuts and pigs in a blanket before a presentation by Dr. Andrea McCrady entitled "Practice Session Strategies."

Julianne Vanden Wyngaard played the third recital of the congress, featuring *Three Designs* by Milford Myhre and *Suite IV* (2009) by John Courter, commissioned for the 50<sup>th</sup> anniversary of the founding of Grand Valley State University.

After a short break, Richard Strauss gave a talk analyzing composers' use of sound. He suggested, "A carillon bell is more than a collection of partials. Multiple energies can be found within a single strike. It is interesting to explore these energies and see how carillon composers have turned them

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to musical advantage.” Richard offered examples from the carillon repertoire to illustrate the use of sound.

Milford Myhre performed the fourth recital of the conference, with selections from recitals played recently in tribute to his esteemed colleagues Sally Slade Warner (for many years carillonneur at Andover and Cohasset, Mass.) and Émilien Allard (who played important carillons in Montréal and Ottawa, Canada).



*2010 Texas Regional Carillon Conference Attendees*

The annual photograph was taken on the front steps of the Cathedral, and lunch from Cuquita’s Mexican Restaurant (named as one of the top five Mexican restaurants in Texas) was served in the Grand Salon.

After lunch and a brief regional meeting, the tower was open for those who wished to play. The 19<sup>th</sup> Texas Regional Carillon Conference will be held on October 28–29, 2011, in Dallas, at Highland Park United Methodist Church, featuring the new Dobson Organ (Opus 87) and the Porter Memorial Carillon.

The Lynn and James Moroney, Jr., Carillon, dedicated on September 11, 2005, consists of 49 bronze bells, all cast and tuned in the bell foundry of Royal Eijsbouts at Asten in the Netherlands. The heaviest bell, B-flat, weighs 6,908 lbs and the lightest bell, C7, weighs 22 lbs. Only four of the largest bells swing; the other 45 bells remain stationary. The carillon is at concert pitch with one bass semitone (C-sharp) missing. An identical practice console is in the small tower of the Cathedral.



*Attendees of the 2010 Price Symposium*

## Second Annual Price Symposium: Myhre on Allard

*by Andrea McCrady*

On Saturday, October 2, 2010, when the fall foliage was at its loveliest, 26 carillonners, students, and carillon enthusiasts arrived in Ottawa for the second annual Percival Price Carillon Symposium, hosted by the House of Commons. The featured guest artist was Milford Myhre, Carillonneur Emeritus of the Bok Tower Gardens, Lake Wales, Fla.

The symposium was established to celebrate the legacy of carillon performance, teaching, and historical research of the first Dominion Carillonneur, Percival Price. This year, it focused on the life and music of Émilien Allard, composer, carillonneur at St. Joseph’s Oratory from 1956 to 1975, and Dominion Carillonneur from 1975 until his death in 1976. After gathering in the beautiful Speaker’s reception room in the Centre Block of Parliament, the registrants were greeted by Mr. Kevin Vickers, Sergeant-at-Arms of the House of Commons, and the Dominion Carillonneur, Andrea McCrady. At noon, Milford Myhre performed a 40-minute recital of Allard’s music on the Peace Tower Carillon, alternating his imaginative arrangements of French-Canadian folk songs with his innovative carillon compositions. Allard’s “Poème des Pierres” had a particularly striking effect on the deep-voiced Peace Tower bells.

After a light lunch on Parliament Hill, attendees were given a tour of the magnificent Centre Block and Library of Parliament, while six players warmed up on the practice keyboard in the Dominion Carillonneur’s office in preparation for the afternoon master class. At 3:00 p.m., these six intrepid musicians and ten observers fitted snugly into the playing room of the Peace Tower to receive Milford Myhre’s gracious instruction. The performers, consisting of a university carillonneur, three university carillon students, a church musician, and a devoted player of a two-octave carillon, each had approximately 10 minutes of individual “bench time,” but all present benefited from the full hour’s collegial interaction.

The visit to Parliament Hill culminated with a group photo on the steps at the base of the Peace Tower, but one more event remained. That evening, at the music building on the campus of the University of Ottawa, Milford Myhre delivered a lecture on the life of Allard, interspersing recordings of Allard’s music for band, orchestra, and carillon, including recordings of Allard’s own performances of his carillon compositions. At the reception afterward, while sipping fresh apple cider and munching maple cream cookies, the listeners chatted about their home carillons and shared plans to meet again.

Indeed, arrangements for the 2011 Percival Price Symposium are already well underway. On the first Saturday of October—October 1, 2011—the symposium will once again feature a guest recital, master class, and campanological lecture. The 2011 guest artist will be Gordon Slater, Dominion Carillonneur from 1977 to 2008, who

will demonstrate his superb skill of carillon improvisation and recall his experiences in Ottawa with his predecessor, Robert Donnell, and his own years at the Peace Tower Carillon. Registration for the symposium is always free, and it's a great opportunity to visit Canada's capital city when the area is ablaze in autumn color. *Bienvenue sur la Colline du Parlement!* Welcome to Parliament Hill!

## Wellesley College Sponsors Spring Open Tower

by Margaret Angelini

This year the carillon at Wellesley College will be 80 years old, and the Wellesley College Guild of Carillonneurs is planning a Spring Open Tower on Saturday, April 9, from 2:00 to 5:00 p.m. to celebrate the event. Guest performers will include Lucy Dechene, Jonathan Lehrer, David Maker, and George Matthew, with others invited to play as time permits. All are welcome to attend; refreshments will be served.

## San Antonio Advent Recitals

by George Gregory

During December 2010, carillon recitals were played on the four Sundays of Advent on the 48-bell Nordan Memorial Carillon in the tower of Central Christian Church, San Antonio, Tex. Performers were: on November 28, Karel Keldermans, Springfield, Ill.; December 5, George Gregory, San Antonio; December 12, The University of Texas Guild of Student Carillonneurs: Amanda Jensen, Nathan Clement, Peter Tissot, and Jacy Meador; December 19, Julianne Vanden Wyngaard, Grand Rapids, Mich.; December 24, Annual Christmas Eve Carillon Recital at 10:00 p.m. played by George Gregory. The carillon was dedicated on Christmas Eve, 1953, by Wendell Westcott.

## Texas Regional Meeting Announced

by Gretchen Ryan

The annual Texas Regional Carillonneurs' meeting will be held at Highland Park United Methodist Church, Dallas, on Friday afternoon, Oct. 28, through Saturday, Oct. 29, ending at 2:00 p.m. Those wishing to stay over may play the carillon on Sunday morning, Oct. 30, 10:30–11:00 a.m. No other information is available at this time. Contact for the meeting is Gretchen Ryan, tel. (214) 891-9526; e-mail [bgryan@sbcglobal.net](mailto:bgryan@sbcglobal.net).

## Get into the Auction Action

by Lisa Lonie

Back by popular demand, the Fifth Annual Silent Auction and Sale to benefit the Ronald Barnes Scholarship Fund will take place during the 2011 GCNA/WCF congress during the banquet cocktail hour. Whether you're looking for a special piece of carillon music or an unusual bell related item, you are invited to join us to make this event great. The ever-popular live auction will be offered for several rare items. There will be treasures available for every size wallet.

But we need your help, too. Do you have duplicate pieces of music in your library or scores that you know you'll never, ever play again? Have items of interest to bell and music enthusiasts? Why not consider donating them for a tax deduction? Please contact Lisa Lonie at [llonie@hotmail.com](mailto:llonie@hotmail.com) or Janet Tebbel at [tebbj@comcast.net](mailto:tebbj@comcast.net) for details on how to support this worthwhile event.



## Play for the GCNA 75<sup>th</sup> Anniversary

by Carol Jickling Lens

To celebrate the GCNA's 75<sup>th</sup> anniversary, we plan to have a recital at the Bloomfield Hills Congress where 75 people play. We may even make it into the Guinness Book of Records! We're looking for 15 teams of five people each. By now, many teams have already formed, but it's not too late to participate. Either form your own team, or send us your name and we'll match you with others to form a team. Each team will play one piece—most pieces have places where it would be easy for one person to slide off the bench and the next to slide on, as sort of a tag team. Anyone who is a member of the GCNA may participate, regardless of membership status. Team members need not all come from the same city. Teams made up of players from different locations will have a chance to practice together before they play in the recital.

Each team should submit their top three choices of pieces they would like to play. Pieces should be roughly 3 minutes in length. The committee will pick pieces that fit together to make the best overall recital. Each piece *must* be composed or arranged by a North American, not just a GCNA member. Several teams could get together to play a suite. In the case where two teams pick the same piece as their number-one choice, priority will be given to the team that submits their choice first.

Let's have fun with this! If you have any questions, please contact Carol Jickling Lens ([cjicklens@yahoo.com](mailto:cjicklens@yahoo.com)) or Ron Kressman ([ronekressman@aol.com](mailto:ronekressman@aol.com)).

Ring on!



*Auction bidders at the Longwood Gardens 2009 GCNA Congress.*

# Congress at a Glance

	Sunday 6/26	Monday 6/27	Tuesday 6/28	Wednesday 6/29	Thursday 6/30	Friday 7/1	Saturday 7/2
	Kirk in the Hills	Kirk in the Hills	Ann Arbor University of Michigan	St. Hugo of the Hills	Detroit Grosse Pointe	Christ Church Cranbrook	Post-Congress Options
<b>Morning</b>	Morning WCF Executive Committee Outdoor Garden Service Festive Opening Service Carillon Voluntaries	Orientation Registration GCNA Business Meeting GCNA Examinations Music sales and exhibits	GCNA Board Meeting GCNA Business Meeting All Bells Ring in Ann Arbor	GCNA Board Meeting WCF General Assembly WCF Council of Delegates Guild Recitals	St. Mary's of Redford Detroit Driving Tour Jefferson Ave Presbyterian	WCF General Assembly GCNA 75 <sup>th</sup> Anniversary Celebration Recital	<u>Open Towers</u> Michigan State University
	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Grand Valley State University
<b>Afternoon</b>	Registration opens WCF Council of Delegates Music sales and exhibits Opening Hosts Recital GCNA Official Opening	Presentations Guild Recitals GCNA Examinations Music sales and exhibits Congress photo	Presentations and Recitals Shuttle Lurie <-> Rackham Open Console Bell Exhibit Film	Presentations Guild Recitals Music sales and exhibits Carillon duets Crazy shirt contest	Christ Church Grosse Pointe Grosse Pointe Memorial Church Presentations Guild Recitals	Presentations Guild Recitals Cranbrook House/Museum/ Garden Tours Classic Car Show Closing Ceremonies	<u>Diversions</u> Rouge Assembly Plant tour The Henry Ford Museum Greenfield Village
	American BBQ	Opening Banquet	Rackham Roof Terrace	Coney Islands	Meadowbrook Hall Gala Banquet		
<b>Evening</b>	GCNA Examinations Ice Cream Social Music sales and exhibits Luminaria	Name that Motown tune Guild Recitals Music sales and exhibits Fireworks on Detroit River	Ann Arbor Summer Festival Bands Solo Recital Silent movie and carillon	Carillon and instruments Improvisation Contest	Barnes Scholarship Silent Auction House organ open bench Chimemaster carillon		

## Accommodation choices

### Marriott Centerpoint *Recommended*



\$82, breakfast \$8 (\$14.95 value)

3600 Centerpoint Parkway  
Pontiac, MI 48341  
www.marriott.com  
Group Code CGCCGCA  
Phone (248) 253-9800  
Toll-free (800) 228-9290  
Fax (248) 648-6005  
Dates 6/24/11 to 7/3/11

### Residence Inn



\$82, breakfast and Internet included

3333 Centerpoint Parkway  
Pontiac, MI 48341  
www.marriott.com  
Group Code CNGCNGS  
Phone (248) 858-8664  
Toll-free (877) 739-9471  
Fax (248) 858-8665  
Dates 6/24/11 to 7/3/11

### Marriott Courtyard



\$69, Internet included

3555 Centerpoint Parkway  
Pontiac, MI 48341  
www.marriott.com  
Group Code CARCARA  
Phone (248) 858-9595  
Toll-free (888) 236-2427  
Fax (248) 858-9696  
Dates 6/24/11 to 7/3/11

Recommended Airport: Detroit Metro (DTW). Rental cars are not necessary; we hope to have shuttle services to accommodate most needs once you are checked into the hotel. Information on taxis to/from the airport will be communicated separately.



# CONGRESS 2011

THE GUILD OF CARILLONNEURS IN NORTH AMERICA • THE WORLD CARILLON FEDERATION

JUNE 26, 2011 – JULY 1, 2011 • 6 DAYS

*Celebrating the 75<sup>th</sup> Anniversary of the GCNA*

## Registration Form

Name (s) \_\_\_\_\_

Address \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

Guild Affiliation \_\_\_\_\_

Name (s) to appear on Name Badge \_\_\_\_\_

Location to appear on Name Badge \_\_\_\_\_

<b>Rates</b>	<b>number</b>	<b>amount</b>
Early registration (until April 15) \$225 (full time students \$175)	_____	_____
Regular registration \$275 (full time students \$225)	_____	_____
<i>Registration fee includes congress dinners, including banquet, transportation, and materials</i>		
Additional Banquet ticket \$50	_____	_____
	<b>Total (\$US)</b>	_____

**Methods of payment** (check one)

Visa  MasterCard  AmericanExpress Charge # \_\_\_\_\_ Exp \_\_\_\_\_

Personal check (\$US) (payable to *Kirk in the Hills*) Signature \_\_\_\_\_ Security code \_\_\_\_\_

Mail to: Congress at Kirk in the Hills  
 1340 West Long Lake Road  
 Bloomfield Hills, MI 48302  
 USA

- or - E-mail to: congress@kirkinthehills.org

- or - Fax to: 1-248-626-7040



*Kirk in the Hills*



*Cook Carillon, Grand Valley State University*



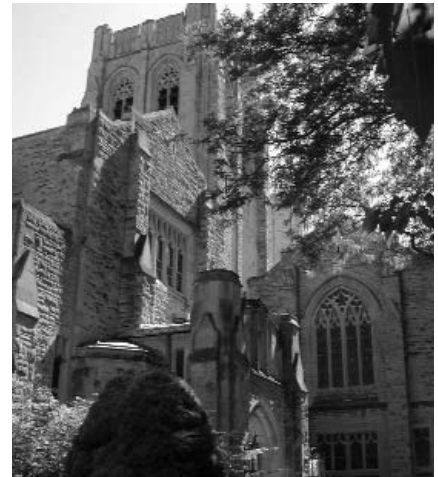
*Lurie Tower, University of Michigan*



*Burton Tower, University of Michigan*



*Christ Church Cranbrook*



*Grosse Pointe Memorial Church*



*Meadow Brook Hall*



*St. Hugo of the Hills*



*St. Mary's of Redford*



*Jenny King at Christ Church Cranbrook*



# Take Notes

## Carillon Education

### Advanced Carillon Classes in Belgium for International Students

by Koen Van Assche

The Academy of Music in the city of Lier, Belgium, aspires to consolidate its status as one of the leading music academies in the Flemish part of Belgium, with a focus on foreign students.



*St. Gummarus Tower in Lier, Belgium*

From September 2011 onward, carillonneur Koen Van Assche welcomes both performing carillonneurs and students who want to gain more in-depth knowledge of one or more aspects of the carillon, such as playing and relaxation techniques, general and rhythmical sense of movement, tremolo, interpretation of romantic music, and the concept of “concert carillonneur.”

The course consists of a series of individual sessions for the duration of one school year, and the frequency of the sessions will be determined by mutual arrangement (maximum one session per week, minimum one session per month). The sessions will primarily take place on the beautifully restored carillon of the city of Lier. The registration fee is 184 € per school year, regardless of the number of sessions.

Interested? Please contact the secretary of the Lier Academy of Music by phone at +32 3 480 45 79, fill in the contact form at [www.samwdlier.be](http://www.samwdlier.be), or contact Koen Van Assche directly at [beiaardierkoen@hotmail.com](mailto:beiaardierkoen@hotmail.com).

### Carleton’s Bachelor of Music Program Offers Canada’s First Carillon Studies Option

by Andrea McCrady

Carleton University and the School for Studies in Art & Culture are pleased to announce that the School’s Bachelor of Music program is now accepting applications from students wishing to pursue carillon performance studies, commencing September 2011.

While a number of American Bachelor of Music degree programs offer a carillon study option, until now, no such program has existed in Canada. Carleton’s announcement therefore opens a new opportunity to Canadian and international students wishing to explore carillon studies.

One of the world’s most monumental carillons was installed in the Peace Tower of Parliament Hill in 1927. Dr. Andrea McCrady, the current Dominion Carillonneur, was appointed by the House of Commons in 2008. Dr. McCrady has been instrumental in promoting this initiative in collaboration with Carleton University. In the fall of 2011, she will become the university’s first associate performance instructor of carillon.

Thanks to a generous donation by Carleton alumna Dianne Parsonage (shown at right, with Carleton BMus student Anna-Sophie Neher), the university has installed a practice carillon in a specially designed room on the first floor of the St. Patrick’s Building, on the north end of the campus. “It is my fondest hope that a future Dominion Carillonneur might be a graduate of Carleton University,” Ms Parsonage writes, describing the motivation behind her gift. Carleton’s carillon students will practice on the campus instrument and perform periodically on the national Peace Tower carillon on Parliament Hill.

Carleton University has long been among Canada’s leading centers for scholarship on



*Peace Tower Carillon on Parliament Hill*

Canadian cultural heritage. Carleton’s carillon program opens a new performance studies option to Canadian and international music students and contributes to the continuing recognition of the cultural and historical significance of the national carillon on Parliament Hill.

For more information, visit [www.carleton.ca/music](http://www.carleton.ca/music) or contact Dr. James Wright, Associate Professor & Supervisor of Performance Studies, School for Studies in Art & Culture (Music), Room A917, Loeb Tower A, Carleton University, 1125 Colonel By Drive, Ottawa, Canada K1S 5B6 ([james\\_wright@carleton.ca](mailto:james_wright@carleton.ca); (613) 520-5770).



*Anna-Sophie Neher and Dianne Parsonage*

# Looking Back, 1951:

## 60 Years Ago

by Beverly Buchanan

The 1951 Congress of the GCNA began at Niagara Falls, Ontario, on Monday, June 25, and Tuesday, June 26, 1951, and continued at the Cathedral of Christ the King, in Hamilton, Ontario, on Wednesday, June 27. The group also traveled on to Toronto to visit the carillon at Metropolitan Church and the University of Toronto/Hart House. Attendance at Niagara Falls was the largest Congress, as of 1951, with attendance, including spouses and guests, numbering round 50.

Hosts were Robert Kleinschmidt, Niagara Falls, Ontario, Carillonneur, and David Farr, Carillonneur of the Cathedral, Hamilton, Ontario.

Recitalists at Niagara Falls were Robert Donnell, Herman Dreher, Edward Hugdahl, Stan James, Robert Kleinschmidt, Frank Johnson, Fred Marriott, Robert McKee, Remy Muller, Roland Pomerat, Percival Price, Leland Richardson, and Wendell Westcott; short programs were played by Frank Law, Arnold Somerville, Bert Strickland, Theophil Rusterholtz, and Floyd Walter.

Recitalists at Hamilton's 23-bell carillon were Robert Donnell, David Farr, Frederick Marriott, Percival Price, Ira Schroeder, and others. Stanley James played a recital at Metropolitan Church. Recitalists at Hart House were Leland Richardson, Robert Donnell, and Percival Price.

Ira Schroeder talked about the bells at Iowa State University. Frederick Marriott talked about improvisation on the carillon.

Discussion followed on types of music to play on the carillon. (1) On a large carillon with imposing tower: music of dignity. (2) On a public instrument in a separate tower, free from dignity: all sorts of music.

Cash on hand as of June 22, 1951: \$82.99. Dues due in arrears: \$121.

The following officers were elected: President: Robert Donnell; Vice President: Harvey Spencer; Secretary-Treasurer: Melvin Corbett; Archivist: Herman Dreher; Musical Advisor: Frederick Marriott. Member without portfolio: Roland Pomerat.

There were 70 carillons in the United

# 2011 Advancement Anniversaries compiled by Lisa Lonie

Rev. Ralph Spinner	Culver	1961	50 years
Dean Robinson	Culver	1961	50 years
Janet S. Dundore	Princeton	1966	45 years
Richard M. Watson	Princeton	1966	45 years
Frances Rodgers	Princeton	1966	45 years
Carol Jickling Lens	Springfield	1971	40 years
Todd Fair	Springfield	1971	40 years
Craig Kennedy	Springfield	1971	40 years
Richard D. Gegner	Springfield	1971	40 years
Vernon Studt	Springfield	1971	40 years
Camille Cremers	Springfield	1971	40 years
Karel J. Keldermans	Springfield	1971	40 years
Cheryl Bryant Hadley	Springfield	1971	40 years
Diane Hartwig-Meinel	Springfield	1971	40 years
William De Turk	Springfield	1971	40 years
Donna Gleason	Springfield	1971	40 years
Marilyn W. Anderson	Springfield	1971	40 years
David Herman	Springfield	1971	40 years
Herman Bergink	Springfield	1971	40 years
Hudson Ladd	Springfield	1971	40 years
Douglas K. Dunn	Valley Forge	1976	35 years
Erwin G. Mussman	Valley Forge	1976	35 years
John W. Harvey	Valley Forge	1976	35 years
David R. Hunsberger	Trinity U.C.C., Holland	1976	35 years
Roland Richter	St. Thomas, Whitemarsh	1976	35 years
Nina Lee Rodman	Valley Forge	1976	35 years
Dorothy Rohrbach	Rochester	1981	30 years
R. Robin Austin	Rochester	1981	30 years
Arla Jo Anderton	Ottawa	1986	25 years
James Fackenthal	Ottawa	1986	25 years
Paul B. Weagraff	Ottawa	1986	25 years
Phyllis Clark Webb	Ottawa	1986	25 years
Stephen F. Schreiber	Ottawa	1986	25 years
Ray I. McLellan	Waco	1991	20 years
Carl R. Grawander, Jr.	Waco	1991	20 years
Jenny L. King	Waco	1991	20 years
Susan M. Gentry	Waco	1991	20 years
Ann Adcock	Waco	1991	20 years
Judy S. Ogden	Cohasset	1996	15 years
John A. Widmann	Cohasset	1996	15 years
Lynnette G. Geary	Cohasset	1996	15 years
David Wu	Cohasset	1996	15 years
David W. Johnson	Cohasset	1996	15 years
Julie M. Berra (Ford)	Kirk in the Hills	2001	10 years
John Hammond	Kirk in the Hills	2001	10 years
Anne Rothfarb	Kirk in the Hills	2001	10 years
Kimberly J. Kuether	Kirk in the Hills	2001	10 years
Sharon L. Hettinger	Kirk in the Hills	2001	10 years
Lan Chang	Kirk in the Hills	2001	10 years
Lindsay Garritson	Kirk in the Hills	2001	10 years
Loretta Lanning	Yale	2006	5 years
Kimberly Schafer	Yale	2006	5 years
Jonathan Lehrer	Yale	2006	5 years
Thomas Lee	Yale	2006	5 years
Lon Mitchell	Yale	2006	5 years
Andrea Giese Sweat	Yale	2006	5 years
Hatsumi Shibata	Yale	2006	5 years
Christina Meyer	Yale	2006	5 years
Amy Johansen	Yale	2006	5 years

continued on page 19

# Installations, Renovations, Dedications

## John Courter Carillon Renaming Ceremony at Berea

by Dave Johnson



On Saturday, November 13, 2010, Dennis Curry and I were privileged to be part of the John Courter Carillon Renaming

Ceremony at Berea College. It was a warm, sunny Kentucky day; the campus basked in what proved to be the last splendid day of autumn; and the love shown for John by his family, friends, and colleagues was palpable. The event was glorious, dignified, and respectful; moving, emotional, and joyous—an occasion that beautifully mirrored John. We are all so fortunate to have known and worked and learned from and with him.

Dennis began the ceremony with a carillon prelude of hymn variations and other selections. There followed an invocation by Campus Minister Randy Osborne, a welcome and remarks by President Larry Shinn, and comments by Steve Bolster, Professor and former Chair of the Music Department. Members of John's family then joined the president to unveil a plaque that will be installed in Draper Hall, commemorating renaming of the carillon in John's honor and memory.

Marlene Payne—Berea alumna, retired faculty member, and John's student—concluded the ceremony with a musical selection, "In God's Hand," composed by her daughter Deborah, Berea '02, and transcribed by John for the carillon. "May we

### *Looking Back, continued*

States, and eight in Canada.

Other activities of interest during 1951:

The National Film Board filmed a ten-minute documentary centered on Robert Donnell entitled "The Man in the Peace Tower."

Roland Pomerat was appointed Guest Carillonneur for the summer series of ten concerts at Trinity College, Hartford, Conn. Assisting him were Melvin Corbett, two recitals, and Dr. Ray Wingate, one recital.

The bells arrived to complete the Valley Forge Carillon after the new tower was complete.

Anton Brees dedicated the World War II Memorial Campanile with a 53-bell carillon at the University of Kansas on May 27, 1951. Ronald Barnes was appointed carillonneur to begin June 11, 1951.

The bells of Trinity Church, Springfield, Mass., and the Peace Tower in Ottawa, were heard around the world

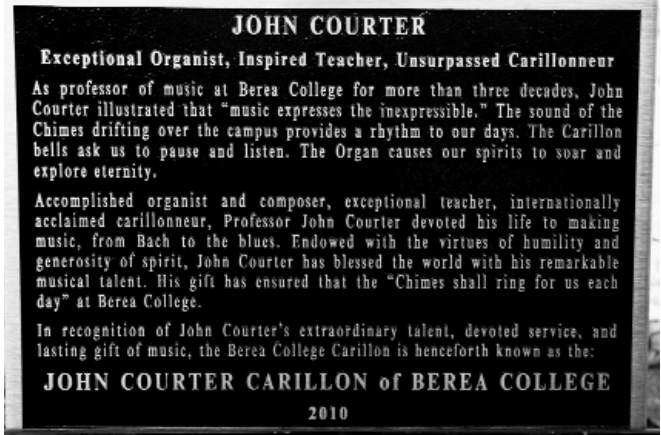
in a special BBC program. It was reported that the sound of the bells was highly successful. Roland Pomerat played the bells at Trinity Church, and Robert Donnell played at the Peace Tower.

The Executive Committee of the Guild met in Albany, N.Y., in August, 1951.

An electric action installation of 25 bells by Petit & Fritsen was installed in Boston. An open recital was given by Kamiel Lefevere, September 1951.

The Noyes Memorial Carillon at House of Hope Presbyterian Church in St. Paul, Minn., was renovated for improvements and dedicated by a simple and fitting service in the church, followed by a concert by Arthur Bigelow on October 28, 1951.

Several recitals were given at the Scottish Rite Cathedral, Indianapolis, by Robert Kleinschmidt, during a special convention in December 1951.



walk a just walk, / May we find a truer peace," the text entreats. "May we hold the light for love in our hand. / As the earth is carved with water, / And the rock turned into sand, / May we work until we slumber in God's hand."

Dennis and I then presented a recital of John's music: "Festive Fanfare," "In Memoriam," "Evocation," the hymn tune "Michael" ("All My Hope on God Is Founded"), "Gaudi's Chimneys," John's arrangement of Mozart's "Glass Harmonica," the "Suite in Popular Style," "Advent Fantasy," "A Medley of Gershwin Tunes," and, to close, "O Light Most Blessed." We wanted to present a broad and varied program, and in doing so, were again amazed and moved—as was the audience—by the breadth and eclecticism and sensitivity and, yes, the humor, of John's compositional gifts.

What a friend! What a colleague! What a gift! He will live forever in our memories.

*(Adapted and revised by Dave Johnson from his e-mail message sent to Guild lists on November 20, 2010)*

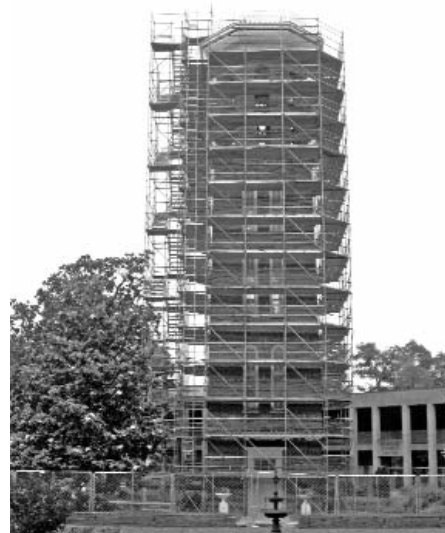
# Historic Belmont Tower Undergoes Major Restoration

by Richard C. Shadinger

During the summer of 2010, the historic tower at Belmont University, which houses its 43-bell carillon, underwent a major exterior restoration. As soon as the spring semester was completed, scaffolding went up around the tower and work began. The project was completed in August, just before students arrived on campus for the fall semester. The roof of the 1853 structure was replaced, and all deteriorating material at the top of the tower was replaced or rebuilt. Drainage off the top of the tower was improved to solve leakage problems from the past. Loose mortar was removed from the brickwork and new mortar applied. The exterior of the tower received a coating that will repel water. The windows of the tower were restored and repainted and all the remaining original glass was retained. Little was done to the interior of the tower, except for a new and much-appreciated central air-conditioning system that replaced old and unattractive window units in the playing room and practice level of the tower. At the conclusion of the project, a bronze plaque was placed in the prayer chapel in the base of the tower designating that the structure is listed on the National Register of Historic Places by the U.S. Department of the Interior.

The 1853 tower, which is the symbol of the University, has an interesting history. First built as a plantation water tower for the Belmont estate, it became a strategic location during the Civil War in the Battle of Nashville in December 1864. The Union troops commandeered the Belmont Mansion as its headquarters and used the tower as a signal and watchtower during this major battle over the control of Nashville near the end of the war. After the Civil War, the Belmont estate re-established itself as a center of culture for Nashville. After the estate became the Ward-Belmont School for Girls, the tower housed one of the first carillons in the South, a 23-bell Gillett & Johnston instrument built in 1928. When Ward-Belmont closed in 1951 and was replaced by the co-ed Belmont College, the bells were sold. For a short period of time, an electronic bell system was housed in the

tower. In 1986, Belmont College was given funds to add a 23-bell Petit & Fritsen carillon installed by Verdin under the leadership of Rick Watson. In 2003, 19 bells were added by Meeks & Watson, with a final low D-sharp added in 2005, bringing the carillon to a total of 43 bells. The tower appears to be the oldest tower in the United States that contains a carillon. It is also unique in that it has housed two different cast carillons and an electronic system at three different times.



*Belmont Tower during restoration*

The restoration cost was more than \$400,000. Lead gifts for the restoration were contributed by Helen Jarrett Kennedy (class of '55), Drew R. Maddux (class of '56), Virginia Frances Potter, and the Estate of James H. Moore. More than 800 alumni, faculty, and friends of the University made contributions to the project.

On October 2, 2010, a perfect fall day, a celebration of the completion of the project was held at the tower. A 30-minute program of carillon selections was played by Dr. Richard Shadinger, Professor of Music and University Carillonist. Special guests for the event were alumnae of Ward-Belmont, who attended their reunion luncheon on campus prior to the dedication ceremony. Guests were welcomed by Dr. Bo Thomas, Vice-President for University Advancement, and by Dr. Bob Fisher, President of the University. Mr. Drew Maddux, Class of '56, spoke of the importance of the tower and the carillon to the University. Mr. Maddux was the major donor of the 23-bell carillon in 1986 and was a leader in the fundraising efforts to complete the instrument in 2003. Mr. Stephen W. Brown, President of Republic Construction Co., who



*Dedication of the restored Belmont Tower*

completed the restoration project, spoke about the efforts to restore the structure while maintaining its historic appearance. Republic Construction Co. has completed restoration projects on other historic buildings in Nashville, including the Tennessee State Capitol, The Hermitage, the Ryman Auditorium, and the Belmont Mansion. Mrs. Vicky Tarleton, Director of Planned Giving and Major Gifts, recognized donors. Mrs. Helen Kennedy and Mr. Drew Maddux unveiled a plaque recognizing the donors to the project. The ceremony ended with remarks and a benediction by Dr. Todd Lake, Vice President for Spiritual Development. After the dedication program, a number of guests toured the tower to see how the carillon is played.

On the following afternoon, Sunday, October 3, Richard Shadinger played a second concert celebrating the restoration of the tower as well as the 500<sup>th</sup> anniversary of the first carillon. To celebrate the event, Angela Brownell Smith (BM '92, MM '93) had been commissioned to compose a work for the carillon. Her work, entitled "Restoration," depicts the activity of the restoration process. The composer was present in the large audience of Belmont students, faculty, and friends from the community.

The historic tower exists today after 147 years as a symbol of the history of the campus and the aspirations of the educational institutions associated with the location. The tower stands at the center of a modern, growing university.

See **Belmont**, page 21

# The Carillon at St. Mark's Episcopal Church, New Canaan, Connecticut

by Brian-Paul Thomas

Following an intensive, months-long study of the bell tower at St. Mark's Church in New Canaan, Conn., plans were set forth for necessary repairs. While the tower was not in danger of collapse, extensive water damage had occurred, including the platform on which the instrument sits.

As the church approached the 50<sup>th</sup> anniversary of the carillon's installation, consultants and carillonners advised that an overhaul of the instrument was appropriate. The carillon was still playable, but adjustments to the action were no longer possible, and several of the batons would stick after being played. Portions of the steel frame had sustained enough damage from rust to justify repair, if not replacement. St. Mark's signed with the Verdin Company, who also services the instrument, for the refurbishment.

Last heard in March 2010, the instrument was dismantled, which meant not only that the tower would be silent on Sundays and holidays, but also that there would be no carillon concerts that summer. The bells remained in place as some I-beams were removed and replaced with temporary supports. The entire action, including the clavier, was taken apart and shipped to Cincinnati. In addition to sandblasting, reglazing, and repainting several beams, Verdin replaced the entire action so that essentially "everything that moves" is new. Components of the original console were stripped and refinished to "like-new condition." In fact, the console looks as it did when the instrument first arrived 50 years ago. All the bells were remounted with new parts and all strikers rotated 180 degrees.

The people of St. Mark's and the surrounding community are extremely pleased with the outcome and are happy to hear the carillon again. The carillon and tower were rededicated in a special outdoor service, followed by a reception and recital, on October 3, 2010.



St. Mark's Church, New Canaan, Connecticut

Brian-Paul Thomas, music director at St. Mark's and now Associate member of the GCNA, is grateful to members of the Guild who provided ideas for educational material and examples of dedication programs. Special thanks to Margo Halsted, Bill De Turk, David Hunsberger, Jeff Davis, John Widmann, Edward Nassor, Sharon Hettinger, Willis Bodine, Kathleen Huneycutt, and Elizabeth Vitu for their input.

## University of California, Santa Barbara, Clappers Replaced

by Margo Halsted

Mr. Richard Watson, partner in the Ohio carillon company Meeks, Watson & Co., and a Carillonner member of the GCNA, is shown holding one of the new 49 cast-iron clappers he is installing in the Petit & Fritsen carillon at the University of California, Santa Barbara (UCSB). The new clappers replace the original bronze clappers that date from 1969.



There are benefits to having cast iron instead of bronze clappers because the sound produced by cast iron is mellower and better balanced. In addition, because the iron encourages the sounds of the lower, tuned partials of the bells, those bell partials sound stronger and the bells sound more in tune. The new clappers all have sealed stainless steel ball bearings that will not rust, an important factor since the bell tower stands very near to the Pacific Ocean. Margo Halsted is Carillonist and Adjunct Professor of Music at UCSB. An anonymous gift to the carillon fund made the improvement possible.

from Belmont, page 20

# Foreign News

## Mexico's Third Carillon

by Wylie Crawford



*Metropolitan Cathedral of San Luis*

The city of San Luis Potosí is in central Mexico, 6,000 ft above sea level, and has a metropolitan area with a population of just over a million people. Even though it is the capital of the state of the same name, because it is surrounded by mountains, and not water, few Americans have ever heard of the city. We carilloners will have heard of it now, however, since the Metropolitan Cathedral of San Luis just acquired a new 36-bell Eijsbouts carillon and now has a growing carillon culture—the only one in Mexico. (While there are two other manually playable carillons in the country, they are both dormant.)

On August 20 of last year, Corresponding Secretary Tim Sleep forwarded an e-mail to the GCNA-Members list that asked for help in finding a carillonneur who would help dedicate a new carillon. The instrument was to be installed by the end of September, and candidates were solicited who could speak Spanish, since the conductor of the local orchestra spoke Russian and some French, but little English. And the dedication was to include music for orchestra and carillon.

What the invitation did NOT specify was the date of the dedication, that it was to be part of an annual Baroque Music Festival,

and the unusual compass of the instrument in both hands and feet.

With a speed that astonished the sender of the inquiry, a number of applicants presented themselves within only a few days. After the submission of photos and curricula vitae, and with due deliberation, the administrator of the orchestra asked for a program of music suitable for carillon and orchestra. At this point, and lacking any information about the size or transposition of the instrument, I contacted Eijsbouts for details and learned that the instrument was in concert pitch with a European standard keyboard that began on low D (!) and with pedals going only up to F. After an exhaustive review of available repertoire, I was able to locate several arrangements by Robert Lodi for Handel's *Water Music* and *Royal Fireworks* that were suitable for this instrument, along with orchestra, and submitted those as potential candidates.

A month later, with little communication from the orchestra's coordinator, and within days of the anticipated completion date of September 30, I assumed someone else had been chosen for the task. But to my surprise, I received a phone call from the coordinator asking for more detail and explaining that the dedication actually wasn't until November 3—the 418<sup>th</sup> anniversary of the founding of the city. He also told me that the instrument was not yet finished. Eijsbouts had put the bells in the tower but had been unable to install the keyboard because a playing cabin had not yet been built. But everyone hoped that they would come back a second time to finish the job, as soon as the cabin was ready (they did, in mid-October).

My wife, Erica, and I flew down to San Luis on the Sunday preceding the Wednesday concert, and I was able to rehearse—playing an electric keyboard—with the orchestra on Monday and Tuesday mornings. To simulate the concert environment, the keyboard was placed in a different room, upstairs from the orchestra's rehearsal hall, and a two-way audiovisual hookup was put in place so the conductor and I could see and hear each other. Following the typical Mexican daily schedule, the Cathedral that houses the carillon was closed from 2:00 until 4:00 p.m. So I chose to have practice times on the carillon at 4:00 on Monday and Tuesday afternoons. I expected this would be a quiet time for me to get used to the new instrument and review my program. But this was not to be.

On Monday, no sooner had I found my

way up the tower and begun regulating the action, than a TV crew arrived, along with the Archbishop and his retinue. Pulling out my rusty Spanish, I was able to express how happy I was to be there and how wonderful it was to see all the excitement around this new instrument. Happily, they departed. Then, back to practicing. But after another 15 minutes, the newspapers showed up, followed by more awkward Spanish on my part. And so the practice times went—on both days.

Nevertheless, by Wednesday evening, things felt well under control, except that the weather had turned distinctly colder. By the 5:00 p.m. rehearsal time—the first and only rehearsal in the tower with the orchestra—the temperature was in the low 50s and dropping fast (this is a high desert climate, after all). The audiovisual setup worked well, and I learned that it was also there for television broadcast purposes. This rehearsal, too, was punctuated by more visits by press and dignitaries: the Governor, the Mayor, the Archbishop again. By 8:00, more than 3,000 sets of teeth were chattering outside, and I was happy to be inside the cabin with bright lights all around.

The ceremonies began with 45 minutes of speeches, introducing many of the VIPs I had just met, plus a representative of the federal government, members of the Cathedral's patronage committee, and the Archbishop Emeritus. The concert itself was enhanced by a dramatic light show on the façade of the Cathedral and fireworks (of which I was suddenly aware, as they were ignited just outside the cabin). Although the concert itself was all Baroque, the conductor decided to add Tchaikovsky's *1812 Overture* as an encore, and of course I was able to add bell accompaniment at the appropriate moments, as well. A six-minute excerpt from the television broadcast is on YouTube—search for "Potosi carillon."

The following days continued with further requests for interviews, followed by the scheduling of three carillon solo recitals on Saturday and Sunday and a discussion on how to develop awareness of the carillon and an ongoing life for it. As a result of these discussions, Erica and I drove back to San Luis on December 27 of last year. As soon as we arrived, I began soliciting students for the instrument. As a result, three percussionists and a keyboardist from the orchestra have signed up, as well as a piano teacher. Besides giving them lessons, I have been giving—and publicizing—three half-hour recitals a week, at 5:00 p.m. on



*Federico Díaz Infante Compeán*

Fridays, Saturdays, and Sundays. By the time I leave at the end of March, I hope they will be in a position to keep a regular performance schedule going for the instrument.

The installation of this instrument was the culmination of nearly 15 years of planning and effort on the part of one person: Federico Díaz Infante Compeán. It was he who brought together the support of the city, state, and federal governments, as well as the Cathedral and individual donors in the city to realize his dream. The City of San Luis and the carillon world—and I—owe him a debt of gratitude for his unflinching vision and determination to see this project through to completion.

## News from the University of Sydney

*by Amy Johansen  
University Organist and Carillonist  
University of Sydney*

**D**r. Jill Forrest, recently retired as University Carillonist of the University of Sydney, has again been recognized for her services to the University, with the Senate bestowing upon her the title of Emeritus Carillonist. This is a richly deserved honor befitting Jill’s 32 years of commitment to the University and acknowledging the University’s high regard for Jill’s work, the War Memorial Carillon, and its contribution to University life. Jill was also the recipient of the Australia Medal, awarded in the Queen’s Birthday Honors last June for her services to music and medicine. We congratulate Jill for these awards and look forward to her continued musical involvement with the carillon.

After Jill’s retirement in 2010, June Catchpole (Assistant University Carillonist) had the unenviable task of following this tough act, spending several months as Acting University Carillonist. This she did with great aplomb, performing her duties of keeping everything in order and all the players on their toes in a stellar fashion. She continues to play and assist with the daily duties of the carillon.

University Organist Amy Johansen has recently assumed the role of University Carillonist, working with the honorary carillonists to provide music for weekly recitals, graduations (more than 60 per year) and other official ceremonies, weddings, and special events.

The University is very fortunate to have eight honorary carillonists: Liz Cartwright, Candy Fung, Ted Grantham, Lucy Koe, Veronica Lambert, Anna Wang, Isaac Wong, and Stacey Xiao Yu Yang. Their work is greatly appreciated and is itself a tribute to Jill Forrest’s legacy, Jill having taught most of them.



*John McKerral and Dr. Jill Forrest*

*Irish girls are delighted to try their hands on the mobile carillon.*

## News from Ireland

*by Adrian Gebruers*

**L**ast November, Adrian Gebruers was honored by Cork City Council in recognition of his 40 years as Carillonneur of St. Colman’s Cathedral in Cobh. He and Boudewijn Zwart and his mobile carillon were featured in a special concert after which Adrian received a commemorative presentation. Earlier, a number of very successful children’s carillon concerts had taken place in one of the city libraries. These attracted considerable media attention, not least because the mobile carillon had to be hoisted in place by fork-lift.



Cobh is already making plans for the 2012 “Titanic” Centenary Commemorations, which will of course feature the town’s famous carillon. Queenstown, as Cobh was then known, was the final port of call of the ill-fated liner. By coincidence, one of last people to leave the ship before she set sail was Adrian Gebruers’s maternal grandfather, Patrick Kidney, at the time the town’s Postmaster.



# News from Dutch-Speaking Guilds

Translated and summarized by  
Joost Dupon

*Klok & Klepel* no. 112, September 2010

Jacques Maassen writes an obituary for John Courter emphasizing his many accomplishments as carillonneur, composer, and administrator and his lasting impact on the carillon culture in America and beyond.

Bauke Reitsma takes a closer look at the Maastricht Carillon Foundation and uses its workings as a case study for local carillon societies in general and how they promote the carillon and its music.

Henk Lemckert talks to Jan Bezuijen, carillonneur at Goedereede and recent inductee in the Order of Orange-Nassau for his contributions to music and the protection and promotion of cultural heritage.

Twenty years ago, Leen 't Hart published his *Woordenboek beiaard* (Dictionary of the Carillon). Laura Meilink-Hoedemaker looks back on its genesis and its influence. 't Hart spent 20 years researching and writing for his project, which came to fruition in 1990 and is still available today.

Ms. Meilink-Hoedemaker also reports on her experiences at the congress of the GCNA in Illinois in June 2010.

*Klok & Klepel* no. 113, December 2010

Foeke de Wolf, honorary member of the NKV and important figure in the Dutch carillon world, passed away at the age of 73. Hylke Banning writes an obituary and looks back on his many achievements over his long and distinguished career.

The Deventer carillon has been restored. Eijsbouts restored the Hemony bells and overhauled their positioning.

This issue also republishes an article by Achim Busch which was first published in *Le Bulletin Campanaire* no. 62. In it, the author reveals documents that suggest that the oldest documented carillon keyboard may date back to Lübeck, 1509.

Laura Meilink-Hoedemaker reports on the symposium at the carillon museum in November 2010. Speakers included Frank Deleu, Helen van der Weel, Koen Cosaert,

Serge Joris, and Luc Rombauts, who addressed different cultural, historical, social, and musical matters surrounding the carillon in its 500-year history.

# News from French-Speaking Guilds

Translated and summarized by  
Wylie Crawford

*Le Bulletin Campanaire* of the Association Campanaire Wallonne (ACW) #64 – Fourth Quarter 2010

ACW's Vice President Serge Joris writes on the subject of the carillon's 500<sup>th</sup> anniversary, describing it as the first collaboration of the ACW with the Flemish, Dutch, and French guilds. A highlight was the simultaneous performance on June 29 at 2:00 p.m., across the region, of Geert D'hollander's "Bell Canto," written especially for this occasion. M. Joris is pleased with the response of the media in Wallonia, which featured many of this year's activities, thus raising the general public's awareness of the importance of the carillon in town centers. Celebrations elsewhere in the world were either nonexistent or more modest. Finally, M. Joris reminds us that, although we have chosen this year as the official 500<sup>th</sup> anniversary, recent discoveries (and probably more to come) have indicated the presence of manual claviers even earlier than 500 years ago (for example, one in Lübeck in 1509).

Serge Joris, now wearing his hat as editor of *Le Bulletin Campanaire*, also recognizes the tenth anniversary of the editorial committee that oversees the publication of this newsletter. Meeting three times a year, the current committee, composed of five people, strives to maintain a balance among their three areas of interest—bells, carillon, and tower clocks. He thanks all participants for their help during the past decade.

Philippe Slégers offers a two-page article responding to the question "Should I clean my bell, and if so, how?" He points out that today bells are delivered with a beautiful shine, but that in earlier years, people asked to have bells that had already been "aged," either through burial or by bathing them in pear juice [kind of like "dis-

tressed jeans" –trans.] In any case, if one wants to remove grease and soot without damaging the bell or removing the patina, he recommends using compressed air or a stream of plastic beads (definitely not sandblasting, which will damage the bell). Finally, a manual option exists that requires patience but gives good results: using a brush with copper bristles.

This issue bears a cover picture of the carillon in the Brussels cathedral, which celebrates its 35<sup>th</sup> anniversary this year. M. Joris writes on the history of the "communal carillon" —a title that has been bestowed on a number of instruments, both manual and automatic, dating back to 1492. Beginning with ten bells, then being extended over the centuries to two, three, and then three and a half octaves (by the vanden Gheyns of Leuven). World War II took its toll on the instrument, and as reparations, the city received eight tons of bronze, which were used by Royal Eijsbouts to construct the latest instrument in 1975. With 49 bells and a 3.5-ton bourdon striking B-flat, it includes seven bells that swing. After the death of City Carillonneur Paula van de Wiele, Brussels decided for some reason not to name a successor carillonneur. As a result, the ACW and VBV met to create a new non-profit organization, Tintinnabulum, with the goal of inviting performers from all parts of the country to play this communal carillon. The committee includes delegates from the City of Brussels, a representative of the Cathedral, and two delegates each from the ACW and the VBV.

The agenda for the Closing Symposium of the 500<sup>th</sup> anniversary celebration is given, which was held in Asten, the Netherlands, on November 6 and 7. A full-page article is dedicated to the retirement of Jo Haazen, both as the Director of the Mechelen Carillon School and as City Carillonneur. Koen Cosaert succeeds him in the former position, and Eddy Mariën in the latter.

From *L'Art Campanaire*, the bulletin of the French Guild of Carillonneurs (GCF) No. 73 – December 2010

President Jean Pierre Vittot summarizes the successful completion of seven years of annual advancement recitals. He also thanks the organizers of this year's meeting in Bourbourg and looks forward to next year's annual meeting in Tourcoing.

*continues on page 25*



A report summarizes the results of this year's advancement recitals. Eight candidates were presented – seven in the carillon category and one in the “bell ensemble” category [a “bell ensemble” is a set of fewer than 23 manually-played bells]. The awarded diplomas are reproduced (two per page) in this bulletin, and all candidates passed.

A summary of the 2010 annual meeting, which was attended by 24 people, is submitted by Secretary Patrice Latour. The presentation of the minutes of the 2009 meeting was preceded by noting, in bold print, the passing of John Courter. The report then tells of the French guild's contribution to the 500<sup>th</sup> anniversary celebrations: a composition by Francis Crépin entitled “(for a) 500<sup>th</sup> Fantasy.” (This piece was played on several occasions by George Matthew Jr., as noted elsewhere in this issue.) The guild still hopes to launch a website, but someone is needed who can devote the time to it. Discussions were held on the possibility of separating the advancement recitals from the annual meeting and on the upcoming WCF Congress. Finally, three new or revitalized carillon locations are planned: in Cholet, Carvin, and Châtellerault.

The editors report that in November three articles on the carillon of Bruges were published, which told of the career of Georges Dumery and his relationship to that city and its carillon. Several mentions are made of the origins of carillons, which hint that the first date was around 1478, but these references are far from decisive—and may instead refer to a “tintinnabulum,” a row of bells that are struck by mallets. The bulk of this issue is devoted to a reprint of one of these articles, written in 1845, about the history of the Bruges carillon and Dumery. Born in Antwerp at the beginning of the 18<sup>th</sup> century, Dumery achieved much fame across Europe, especially for his ability to cast large bells—up to 22,000 lb worth. Between 1757 and 1784, he cast 370 bells, with a weight of over 4.5 million lb. The citizens of Bruges were so impressed by his work that they offered him a factory and living accommodations gratis, for both himself and his descendants—as long as they continued casting bells. His son and grandson took advantage of this offer and continued working in Bruges until at least the writing of this article.

## Notices

### LaSalle Spier's Original Scores Go to Bok Tower Library

All of LaSalle Spier's original compositions and arrangements have been donated by Elizabeth Vitu to the carillon library at the Bok Tower Gardens in Lake Wales, Fla. This music was given to Ms Vitu by the Chapman family to do with as she pleased.

The collection includes his entire original handwritten scores published by the British Carillon Society, as well as a photocopy of the handwritten *Concerto Pastorale for Carillon and Orchestra* from the Free Library of Philadelphia, which ACME has recently published.

Bill de Turk is happy that the library will have the originals, and *Carillon News* readers can peruse the originals at the library if they so wish.

### Frank Percival Price: The Whole Story

Anyone interested in having the complete five-page version of Price's biography, a shortened account of which appeared in the “Honorary Members” *Bulletin*, Vol. 52 (2003), need only inform James B. (Bud) Slater of your request, via e-mail or regular post, in order to be sent a free copy. E-mail [jbslater@sympatico.ca](mailto:jbslater@sympatico.ca), or write to J.B. Slater, 42 Fishleigh Drive, Scarborough, ON M1N 1H2, Canada.

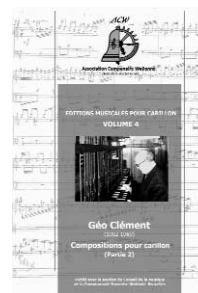
### Roster Update

Charles Semowich has a new e-mail address: [semowich@gmail.com](mailto:semowich@gmail.com)  
Charles Semowich  
242 Broadway  
Rensselaer, NY 12144

### New Publication

The Association Campanaire Wallonne (ACW) announces the publication of the second part of the collection of compositions of Géo Clément, brilliant Belgian carillonner, composer, and carillon teacher of the second half of the 20<sup>th</sup> century.

This second book completes the publication of his 44 compositions for carillon, several of which are being released for the first time. It presents, in 91 pages, 29 compositions for carillon classified by musical genre.



It also contains a table of contents common to books 1 and 2, plus comments on the headings used to classify the compositions.

This book is a real “must” for the carillonner and can be purchased at the introductory price of 20.00 € (plus mailing costs) by contacting the ACW secretariat at the following address :

Secrétariat ACW  
Rue de la Station 48  
B-5080 Rhisnes  
Belgique (Belgium)  
[secretariat@campano.be](mailto:secretariat@campano.be)

The first book with 15 compositions by Géo Clément was published in 2009 by the ACW, and can be purchased for 14.00 € (plus mailing costs).

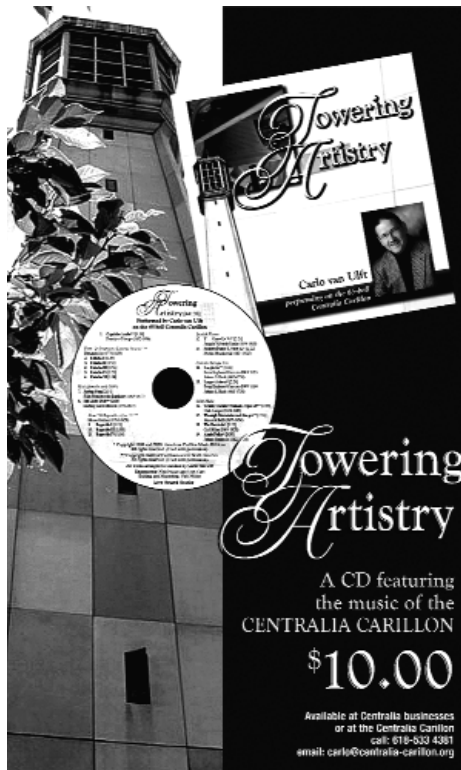
### Centralia CD Released

On September 19, 2010, the Centralia Carillon released *Towering Artistry*, its first CD. A crowd of about 90 officials and carillon aficionados gathered that afternoon in Centralia Carillon Park to listen to carillonist Carlo van Ulft play a selection of the works appearing on the CD. Afterward, an official presentation ceremony was held, and the first CDs were presented to Tom Joy

see *Centralia*, page 26

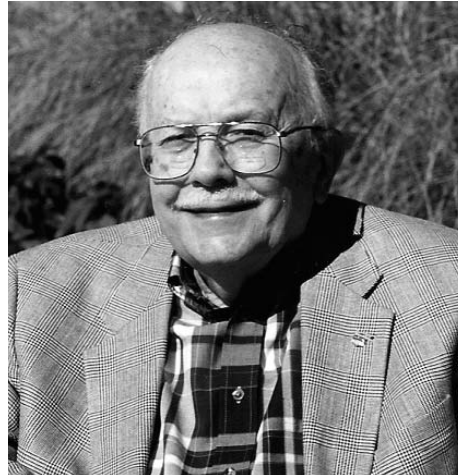
and John Perrine, son and nephew of William Joy, the founder of the Centralia Carillon.

*Towering Artistry* is the first recording of the Centralia Carillon, a 65-bell Paccard instrument. The featured artist is Carlo van Ulft, the resident carillonist of the Centralia Carillon. The CD consists of a variety of published (ACME, GCNA) and unpublished arrangements for carillon by Sor,



Guiliani, Tárrega, Strauss, Mendelssohn, Beethoven, Valverde, Moszkowski, Bach, Langer, Bröll, and Böhm. All arrangements are by Carlo van Ulft. The CD is available for sale (\$10 plus S/H) through the Centralia Carillon. Please address requests to carlo@centralia-carillon.org or (618) 533-4381.

## In Memoriam



### *O. Herbert Colvin, Jr.*

University Carillonist and Emeritus Professor of Music, Baylor University

by *Lynnette Geary*

Dr. Otis Herbert Colvin Jr., former University Carillonist and Professor Emeritus of Music Theory at Baylor University, passed away January 21, 2011, in Waco, Tex.

Services were January 29 at Seventh and James Baptist Church, with Dr. Raymond Bailey officiating. Gretchen Ryan, carillonist at Highland Park United Methodist Church in Dallas, played Baylor's McLane Carillon prior to the service.

Dr. Colvin taught piano, theory, and carillon at Baylor for more than 40 years and served as University Carillonist from 1988 until 2006. He and Danny Boone were the driving force on the committee to bring the carillon to Baylor University, culminating in the 48-bell Paccard carillon that will carry on his legacy at Baylor.

He earned a BA from Baylor in 1944 and served in the U.S. Navy during WWII until 1946. He earned his music degree from Baylor in 1948, his Master of Music degree in 1950 from the University of Colorado, and his PhD from the University of Rochester in 1958. He was a member of the American Guild of Organists, the Music Teachers National Association, the Texas Society for Music Theory, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, and the Baptist Masons (32nd degree), as well as being a Carillonist member of the GCNA.

Among his many accomplishments, Herb served as organist in Waco at Central Christian Church, Columbus Avenue Baptist, and Seventh and James Baptist. His compositions included Organ Voluntaries based on Early American Hymn Tunes; *For Sunday; Gloria*; Nine Hymn Settings for Organ; *For Sunday, Volume II*; *Sheep May Safely Graze*; *Surely the Lord is in This Place*; *Four Madrigals* and *They That Wait Upon the Lord*. He edited and contributed to many choral and keyboard compositions and contributed articles to professional journals.

He is survived by his wife, Mary Ila Colvin of Waco; three daughters, Carol Colvin Smith, and husband Jamey, of Kingwood, Tex.; Edith Colvin Reitmeier, and husband Mike, of Waco; and Susan Colvin White, and husband Gary, of Arlington, Va.; a sister, Edith Colvin Dyal, and her husband William, of Fredericksburg, Va.; a brother, Tom Colvin, and his wife Carol of Warren, Ark.; six grandchildren; and three great-granddaughters.

Memorials may be made to the Organ Fund at Seventh and James Baptist Church, the Mary Ila and O. Herbert Colvin Scholarship Fund at Baylor University, or the Carillon Fund at Baylor University.

### *Foeke S. de Wolf*

by *Gideon J. Th. Bodden*,  
President of the Netherlands Carillon Society Board

The NKV (Netherlands Carillon Society) sadly informs you of the death of its friend "Engineer Foeke S. de Wolf" on December 6, 2010. He held the "Silver Carnation" [A sort of knighthood. –trans.]. Foeke was President of the NKV from 1994 to 2000 and thereafter chief editor of the newsletter *Klok en Klepel* (Bell and Clapper). He was well known in the international carillon world and led our society through a difficult period. Through his realization of countless initiatives and carillon activities, and his wisdom and advice, he was a longtime servant of the carillon art. We thank him for this with respect.

(Addendum by Todd Fair: The obit did not mention this, but I know that Foeke was an Honorary Member of the NKV.)



## *Dr. Reginald Lavis Walker*

*by Dr. Jill Forrest, AM  
Retired University Carillanist*

**D**r. Reginald Lavis Walker (1922–2010) graduated MB BS (Bachelor of Medicine and Bachelor of Surgery) from the University of Sydney in 1945. At school he became an Associate of the London College of Music (in piano) in 1938. As an undergraduate he studied organ with University Organist Faunce Allman, sang in the Sydney University Musical Society, and each term gave live organ recitals that were broadcast by the Australian Broadcasting Corp. Commencing at the age of 17, he studied carillon under John Douglas Gordon, the first University Carillanist, and in 1942 he was appointed Honorary Assistant Carillanist, a position he held until 1946. He won the Busby Musical Scholarship for performance in carillon and organ in 1943. At the same time, he was organist and choir-master at the Hunter Baillie Memorial Presbyterian Church in Johnston Street, Annandale.

After graduation he gained postgraduate medical qualifications (FRCP Edin), and his busy family and professional lives—including a period at the Christian Medical College in Vellore, India—left no time for the carillon until 1977. From then on, he played regularly at the University as Honorary Carillanist. He also gave regular carillon recitals in Canberra. When John Gordon died in 1991, Dr. Walker was appointed University Carillanist for 12 months, then continued as Honorary Carillanist, giving recitals and examining. During this time he played the carillon for the graduation ceremonies of two of his grand-

sons—the first grandfather to do so—and made a CD on the university carillon.

Dr. Walker was a founding member of the Carillon Society of Australia in 1983, President for 10 years (1986–96), and Life Member since 1996. He gave carillon recitals in the Netherlands, Belgium, Denmark, the United Kingdom, Ireland, Spain, the USA, and Canada, and in 1994 he was guest recitalist at the International Carillon Festival in the President's Palace, Barcelona, Spain. Dr. Walker made significant contributions to educational institutions: he served the Wesley College Council at the University of Sydney continuously between 1954 and 2001 as Member, Trustee, Chairman (1992–1999), and Fellow (2001). He also served on the councils of Ravenswood Methodist School for Girls (1959–75; chairman for 9 years), All Saints College Bathurst (1960–70; chairman for 5 years), and the Christian Medical College in Vellore. His medical career as a physician and teacher was a distinguished one; he also made significant contributions to the Methodist/Uniting Church of Australia, for which he was a lay preacher; the World Council of Churches; and the Christian Conference of Asia.

He loved the University of Sydney, which he served all his life with grace, kindness, and distinction.

## *Jill Johnston*

*by Jim Fackenthal*


**J**ill Johnston passed away on September 18, 2010, at the age of 81 years. Jill was known to the literary world as a writer for the *Village Voice*, focusing on dance and general cultural criticism. To the art world she was the author of the critical biography *Jasper Johns* and numerous articles on the New York art scene. To the feminist movement she was the trailblazing author of *Lesbian Nation: The Feminist Solution*. To the carillon world she was a good friend, and we miss her.

Jill was the abandoned daughter of bell founder Cyril Johnston, the subject of Jill's biography *England's Child: The Carillon and the Casting of Big Bells*, published in 2008. Jill had attended several GCNA congresses prior to publication of her book, and

presented an overview of her research at Mercersburg Academy during the 2000 Congress. Much of Jill's writing throughout her long career was an examination of her own evolving identity, especially investigating her unmet father. As she came to know him through her aggressive research, she came to know the uses of bells and the art of bell founding. She brought her discoveries to the carillon world with characteristic expertise and personal passion.

Jill is survived by her spouse Ingrid Nyebø, to whom we offer sincere condolences and deep gratitude for continuing to repost Jill's columns ([www.jilljohnston.com](http://www.jilljohnston.com)).





**Rockefeller Memorial Chapel**  
The University of Chicago  
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Chicago, Illinois 60637