2025 GCNA Carillonneur Exam Application Form

Complete this PDF form and send to the exam chairs at the address below. Exam fee of US\$40 (checks made out to "The G.C.N.A.") must be sent to the exam chairs at the address given below or paid via PayPal (see gcna.org/exam-carillonneur; candidate number is issued upon receipt of application).

All application forms must be RECEIVED via email or regular mail by October 16, 2024. All application fees must be RECEIVED via mail by October 16, 2024, or paid via PayPal.

Send to:	GCNA Exam Chairs c/o Prof. Jeremy Chesman 901 South National Ave. Springfield, MO 65897-0094	or	exam@gcna.org		
			Date		
Name			Address		
City			State/Province		
Zip/Postal code			Country	Country	
Telephone			Email		
College degrees			Other music activities		
			Years of carillon study		
Required	f any previous carillon teacher(s) d Pieces Difficult (select one):				
recrimically	,				
	Gloria (Nativity Triptych) Ronald Barnes (ACME)		etch no. 1 (Three Sketches) nald Barnes (ACME)	Reflexies Jacques Maassen (Donemus)	
	Dies irae (Gregorian Triptych) John Courter (GCNA)		nctus (Mass of the Sacred Heart) hn Hammond (ACME)	Triskaphobia Mitchell Stecker (GCNA)	
	Allegro (Concerto II, RV 299) Telemann/Keldermans (ACME)		eam for Carillon oto Ohmasa (Mechelen)	Allegro (TWV 40:14) Telemann/Barnes (GCNA)	
Expressive	(select one):				
	Aria Hexafonica (Suite II) Henk Badings (Mechelen)		tule no. 1 nilien Allard (GCNA)	Wondrous Love Appalachian/Myhre (GCNA)	
	Land Beyond the Clouds Ronald Barnes (ACME)		lut d'Amour gar/D'hollander (VBV)	Invocation Joey Brink (Sheet Music Plus)	
	I wonder as I wander Niles/Myhre (GCNA)		rt 1 of Che si può fare ozzi/Lory-Moran (GCNA)	Venetian Gondolier's Song Mendelssohn/Cook (GCNA)	

Repertoire List

Signature of present carillon teacher/mentor*

All items in this list should be of medium or greater difficulty, and at least half the list should be original works for carillon.

	Title	Composer/Arranger
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