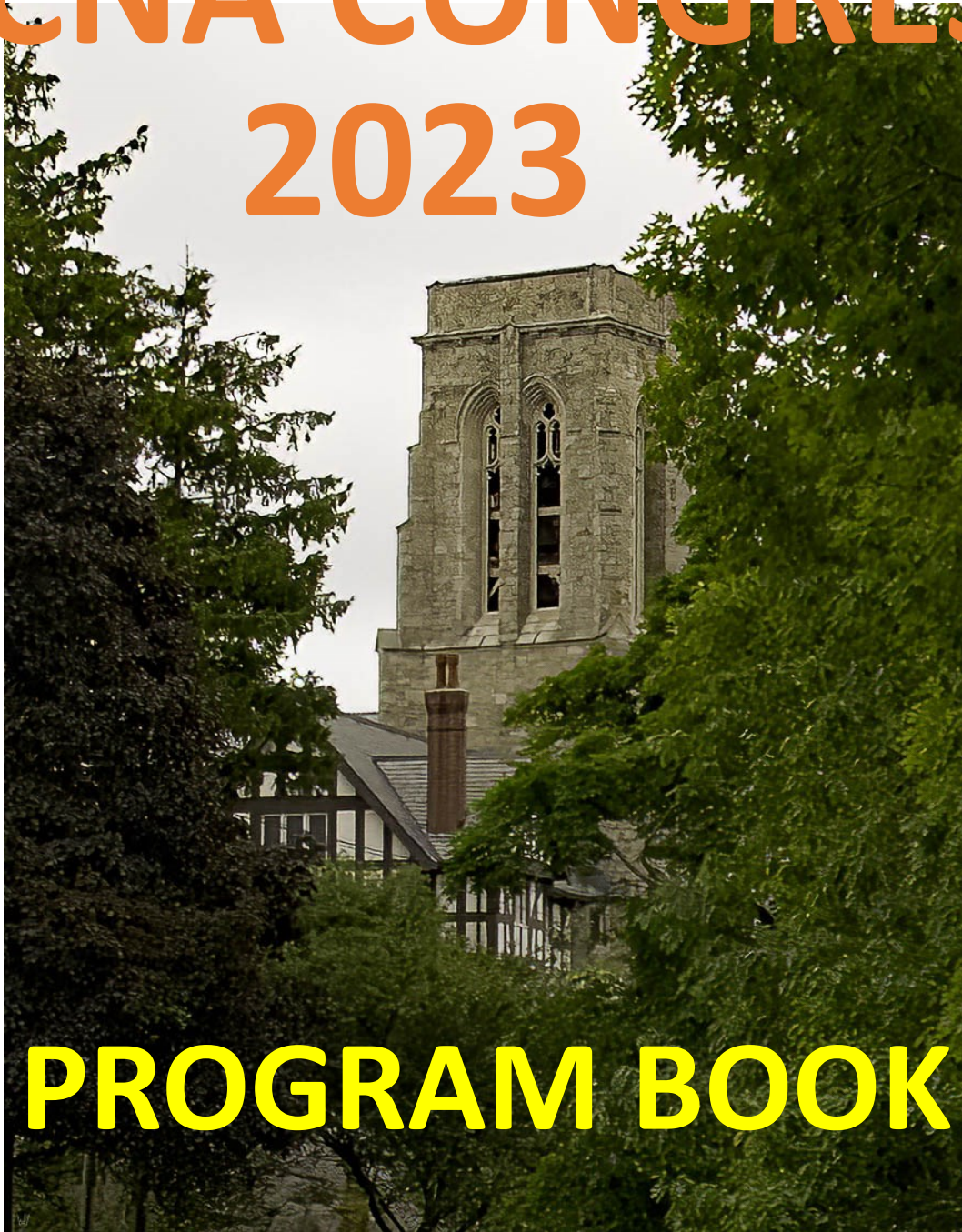


# GCNA CONGRESS 2023



## PROGRAM BOOK

**St. Stephen's Episcopal Church**

**Cohasset, Massachusetts**

**June 13—17, 2023**

# TUESDAY JUNE 13

1:00 p.m. Registration opens

4:00 – 5:15 Open Tower

5:30 – 6:30 **OPENING RECITAL**



Jerusalem C. Hubert H. Parry (1848–1918)  
arr. S. Warner

Castle on a Cloud Claude-Michel Schönberg (b. 1944)  
arr. S. Warner

Lee Leach

*from* Six Classical Country Dances Ronald Barnes (1927–1997)  
Allegretto

*from* Ludus Modalis II Geert D'hollander (b. 1965)  
Hexatonic Waves

*from* Pieces for a Musical Clock Ludwig van Beethoven (1770–1827)  
Allegro arr. W. De Turk

Margaret Angelini and Lee Leach

Conductus Carson Cooman (b. 1982)

*from* Two Fanfares Ellen Dickinson (b. 1975)  
Light

Song of the Bells Daniel Pinkham (1923–2006)

Margaret Angelini

Che si può fare, Part I Barbara Strozzi (1619–1677)  
arr. J. Lory-Moran

The Sacredness of Trees Ellen Lindquist (b. 1970)

Margaret Pan

*from* Serenade II Ronald Barnes (1927–1997)  
Burlesca

*from* the Sesamuppets Suite arr. S. Warner  
Bein' Green Joe Raposo (1937–1989)  
Rubber Duckie Jeffrey Moss (1942–1998)  
The Rainbow Connection Paul Williams (b. 1940)  
Kenny Ascher (b. 1944)

John Whiteside

6:30 **Welcome Gathering** — Walton Rogers Hall

# WEDNESDAY JUNE 14

7:30 – 9:00 **First Timers Breakfast** in Walton Rogers Hall

9:10 – 9:30 **Organ Prelude in the Church** – *an opportunity to hear our 1963 Aeolian-Skinner (Whiteford) Organ in all its majesty*

9:30 – 10:30 **Service and Eucharist In the Church** – *All are welcome to attend regardless of religious affiliation*

10:30 – 11:30 **CONCERT I – Remembering Sally Slade Warner**

## Unpublished hymns and carols arranged by Sally Slade Warner



Abbott's Leigh Cyril Vincent Taylor (1907–1991)

Dickinson College Lee Hastings Bristol, Jr. (1923–1979)

Grand Isle John Henry Hopkins (1861–1945)

Have Yourself a Merry Hugh Martin (1914–2011)

Little Christmas and Rralph Blane (1914–1995)

Andrea McCrady

## Folk songs arranged by Sally Slade Warner

The Bells of Aberdovey Traditional (Wales)

Scarborough Fair Traditional (England)

Ye Banks and Braes O' Bonnie Doon Traditional (Scotland)

Londonderry Air Traditional (Ireland)

Julianne Vanden Wyngaard

## Carillon compositions

Three Dream Dances Ronald Barnes (1927–1997)

(dedicated to Sally Slade Warner)

Dream-like

Solemnly

Lively

Passacaglia on E-A-C Sally Slade Warner (1932–2009)

(dedicated to Earl A. Chamberlain)

David Hunsberger

11:30 – 12:00 **SEMINAR – Session 1A** —In Walton Rogers Hall

## ***Women and the Carillon in Massachusetts***

**Simone Browne, Chair** – Jane W.W. Bancroft and Daughters, Cohasset

**Tiffany Ng** – Katherine Stevens, Cohasset

**Abby Pan** – Florence Risley, Charlotte Greene

**Sara & Ana Elias** – Mary Mesquita Dahlmer

**Tiffany Ng** – Ruth Muzzy Conniston, Dorothy Mulrony, Mary E. Snyder

**Sarah Penrose**—Jerrrey Carlile, Alice and Madeline Moses, Annie Hyland Swindells

**12:00 – 12:30 SEMINAR Session IB Programming Diverse Repertoire: tips and strategies**

**Ellen Dickinson, Presenter** – *Many of us understand the benefits of performing a diverse and broad repertoire, but struggle to do so in actual recital programming. This brief talk will provide some suggestions and strategies for broadening our recital programs. This presentation will offer tips, perspectives, repertoire highlights, and sample recital programs, toward programming a more broad and diverse repertoire in our regular and special recitals.*

**12:30 – 1:30 Lunch** in Walton Roges Hall

*Board meets in the Watermelon Room*

**1:30 – 3:00 Business Meeting** in Walton Rogers Hall

**3:00 – 3:30 Exam Candidate 1**

Invocation (*)	Joey Brink (b. 1988)
Kaerlighedsvals (Love Waltz)	Ulrik Neumann (1918–1994) arr. A. Christiansen
Dance of the Tower Bells (**)	Liesbeth Janssens (b. 1971)
Nocturne (op. 9, no. 2)	Fryderyk Chopin (1810–1849) arr. J. Brink

*\* Required piece | \*\* Repertoire piece*

**3:30 – 4:00 Exam Candidate 2**

City of Stars	Justin Hurwitz (b. 1985) arr. J. Brink
<i>from</i> American Gothic Memories of Melrose	Joey Brink (b. 1988)
Invocation (*)	Joey Brink (b. 1988)
<i>from</i> A Swinging Suite Irish Air (**)	Geert D'hollander (b. 1965)

**4:00 – 4:30 Exam Candidate 3**

Invocation (*)	Joey Brink (b. 1988)
<i>from</i> American Gothic Wings of the Morning	Joey Brink
<i>from</i> Concerto Grosso I Grave e recitando	Ronald Barnes (1927–1997)
Asteroids (**)	Gary White (b. 1937)

**4:45 – 5:45 Seminar Session 2** — Walton Rogers Hall

**Frances Newell:** *Bringing the wonders of China in carillon composing and arranging*





# THURSDAY JUNE 15

## 8:45 – 9:15 a.m. Exam Candidate 4

Invocation (*)	Joey Brink (b. 1988)
<i>from</i> Gaudí's Chimneys (**) The Undulating Chimneys of Castle Batlló The Mushroom Chimneys of Park Güell	John Courter (1941–2010)
Image no. 2	Émilien Allard (1915–1976)

## 9:15 – 9:45 Exam Candidate 5

First Venetian Gondolier's Song (*)	Felix Mendelssohn (1809–1847) arr. D. Cook
Lux Aeterna	Eddy Mariën (b. 1962)
Nocturne (**)	Frank Steijns (b. 1970)
Dance of Dreams	Liesbeth Janssens (b. 1971)

## 10:00 – 11:00 Seminar – Session 2 — Walton Rogers Hall

*Maintenance 101, A primer in caring for the carillon*

## 11:00 – 12:00 CONCERT III – A Blast from the Past: People who played their exams on this carillon in the 1996 Congress

Overture in the Baroque Style	Vladyslav Nazarchuk (b. 1998)
<i>from</i> Serenade I Barcarolle	Ronald Barnes (1927–1997)
	David Wu
<i>from</i> Suite in Popular Style Ragtime Bells	John Courter (1941–2010)
Campana Ragtime	Eddy Mariën (b. 1962)
The Entertainer	Scott Joplin (1868–1917) arr. A. Abbenes
	Judy Ogden
Aria (op. 51)	Flor Peeters (1903–1986) arr. J. Wdmann
Hallelujah!	Hilton Rufty (1909–1974)
	John Widmann
Dandelion Field	Mathieu Daniël Polak (b. 1972)
Julia Florida	Augustín Barrios Mangoré (1885–1944) arr. M. Disler
	David Johnson

**12:15 – 1:30**      **Lunch** in Walton Rogers Hall

*Board meets in the Watermelon Room*

**1:30 – 2:00**      **Exam Candidate 6**

Passacaglia (\*\*)      Eddy Mariën (b. 1962)

*from* Fantasia I      Georg Philipp Telemann (1681–1767)  
for solo violin (TWV 40:14) (\*)      arr. R. Barnes

Preludio V      Matthias Vanden Gheyn (1721–1785)

*from* Serenade I      Ronald Barnes (1927-1997)  
Barcarolle

**2:00 – 2:30**      **Exam Candidate 7**

Campanella      Georges Clément (1902–1969)

First Venetian Gondolier's Song (\*)      Felix Mendelssohn (1809–1847)  
arr. D. Cook

Prelude and Fugue on Old 104th      Ronald Barnes (1927–1997)

*from* Uranië      Johann Kaspar Ferdinand Fischer (1656–1746)

Chaconne (\*\*)      arr. B. Winsemius

**2:45 – 3:45**      **Seminar – Session 3**    *Biblical Bronze: Databases of Liturgical hymntune  
suggestions and instances of hymn tunes in published Carillon Music*

**4:00 – 5:00**      **CONCERT IV – Music for Church and Synagogue**

Kyrie      Alice Gomez (b. 1960)

from Four Inscriptions      Ellen Dickinson (b. 1974)

II. Low A: ...And their sound was like the voice of a multitude

— Hildegard von Bingen

IV. Low C#: ...Embolden the hearts and inspire the spirit...

— Maya Angelou

Lynnli Wang

Variations on "O Waly, Waly"      Geert D'hollander (b. 1965)

Hymn

Canon

Lullaby

A Happy Dance

Lisa Lonie





# FRIDAY JUNE 16

## 8:45—9:15 Exam Candidate 8

Invocation	Joey Brink (b. 1988)
Triskaphobia (*)	Mitchell Stecker (b. 1991)
Passacaglia (**)	Eddy Mariën (b. 1962)
<i>from</i> La Bohème	Giacomo Puccini (1858–1924)
Musetta's Waltz	arr. S. Warner

## 9:15 – 9:45 Exam Candidate 9

Chorale Partita V (**)	John Knox(1932–2021)
Image no. 2	Émilien Allard(1915–1976)
Triskaphobia (*)	Mitchell Stecker(b. 1991)
Praeludium Quasi Una Fantasia	Jef van Hoof (1886–1959)

## 10:00 – 11:00 Seminar – Session 4— Walton Rogers Hall

### Women and the Carillon

**Tiffany Ng** - *A Discussion of music by gender marginalized composers including women, trans, and/or non-binary persons*

## 11:00 – 12:00 CONCERT V – Women and the Carillon

Beginner & Intermediate Scores by Women: A Teaching Sampler

This Little Light of Mine	Spiritual arr. T. Ng
Adoration	Florence Price (1887-1953) arr. T. Ng
<i>from</i> Tea With Hildegard	Margo Murdoch (b. 1981)
<i>from</i> Op Oude Wijze Preludium	Levina Pors (b. 1962)
Alishan De Gu Niang (阿里山的姑娘)	Tsou folk song (Taiwan) arr. D. Shih

Tiffany Ng

Shifa'	Mariam Soni (b. 1995)
The Storks	Iryna Riabchun (b. 1957)

Jennifer Herrmann



# SATURDAY JUNE 17

## 8:45 – 9:15 Exam Candidate 10

Dance of the Fireflies (**)	Frank DellaPenna (b. 1951)
<i>from</i> Fantasia I (*) for solo violin (TWV 40:14)	Georg Philipp Telemann (1681–1767) arr. R. Barnes
Kaerlighedsvals (Love Waltz)	Urlik Neumann (1918–1994) arr. A. Christiansen
Music for an Early Spring Morning	Koen Cosaert (b. 1963)

## 9:15 – 9:45 Exam Candidate 11

Reflexies (*)	Jacques Maassen (1947–2013)
<i>from</i> Suite Seasons Season of Life (**)	Frank DellaPenna (b. 1951)
Prélude Romantique	Frank Steijns (b. 1970)

## 9:45 – 11:00 Business meeting

## 11:00 – 12:00 CLOSING RECITAL



Suite no. 9 for guitar Prélude Allemande Courante Sarabande Gavotte Menuets I et II Bourrée Gigue	Robert de Visée (c. 1655–c. 1732) arr. R. Barnes
Tàladh Chrìosda <i>from</i> Scènes enfantines (op. 92) Aubade	Gordon Slater
Valse lente Frère Jacques	Peter Paul Olejar (b. 1937) Mélanie Bonis (1858–1937) arr. D. Hennig
Moonlight in Bok Tower 2nd prize, 2023 Franco Composition Contest	Laura Ellis
	Stefano Colletti (b. 1973)
	Alex Johnson

On a Quiet Lake

Florence Price (1887–1953)  
arr. J. Lory-Moran

Simone Browne and Geert D'hollander

*from* Summer Serenade  
Siciliana

Geert D'hollander (b. 1965)

Geert D'hollander and Annie Gao

The Yeehaw Junction 'Jam' Session

Geert D'hollander

Simone Browne, Geert D'hollander, and Annie Gao

## POST CONGRESS FIELD TRIPS

Field Trips to Norwood and Wellesley  
depart at 12:30



*J Whiteside*

**St. Stephen's Episcopal Church**  
16 Highland Avenue  
Cohasset, Ma  
The Rev. Dr. Margaret Arnold, Rector

