



*Celebrating the  
90<sup>th</sup>  
Anniversary of the  
Rockefeller Memorial  
Carillon*

# 2022 GCNA CONGRESS

**COMPLETE SCHEDULE**



THE UNIVERSITY OF  
**CHICAGO**



**Rockefeller Chapel**  
The University of Chicago



# The Guild of Carillonneurs

IN NORTH AMERICA

THE CONGRESS IS BROUGHT TO YOU BY ROCKEFELLER CHAPEL AND INTERNATIONAL HOUSE



Joey Brink UNIVERSITY CARILLONIST

Mike Boyman EVENT MANAGER

Maurice Charles DEAN OF ROCKEFELLER CHAPEL

Matthew Dean DIRECTOR, UNIVERSITY CHAPELS

Ana West EVENTS COORDINATOR

MEMBERS OF THE UNIVERSITY OF CHICAGO GUILD OF CARILLONISTS:

Christine Cao, Kevin Chang, Maria Kronic,

Jessica Ip, Alex Sheng, João Shida, Emily Kim,

Bridget Li, Yurou Li, Joseph Min, Cao Linh Pham,

Tiffany Tu, Annie Wang, Jade Wong

WITH THANKS TO OUR SPONSORS:



B.A. SUNDERLIN  
BELLFOUNDRY



NATIONAL  
ASSOCIATION for  
OLMSTED  
PARKS



ROYALEIJSBOUTS  
ANNO 1872



Chime Master®

gearoidburke.com DESIGN

We are committed to providing a harassment-free Congress experience for everyone. Harassment of participants in any form is not welcome. Should any concerns arise, participants are encouraged to speak with the Congress host or any member of the GCNA Board, on a confidential basis.

Due to current COVID-19 metrics on campus and in the City of Chicago, the University of Chicago recommends that individuals wear a mask indoors when others are present. While the decision to mask is your own, please consider this extra precaution in shared indoor settings.

Based on current laws and policies, proof of vaccination will not be required at congress events. The University of Chicago encourages all campus visitors to be vaccinated for COVID-19 at their earliest opportunity.

## NAMETAG COLOR CODES EXPLAINED!



HOST



SPONSOR



EXAM  
JUROR



BOARD  
MEMBER



FIRST-TIME  
CONGRESS ATTENDEE

## Wednesday, June 15

- 9 am - 4 pm** **Board Meeting**  
*Tiffin Board Room, International House*
- 1 pm** **Registration Opens**  
*Rockefeller Lounge, International House*
- 4:45 pm** **Swinging Peal**  
*Rockefeller Chapel*
- 5 pm** **Concert: Opening Concert**  
*Rockefeller Chapel*
- 6:30 pm** **Opening Reception**  
(Co-sponsored by International House Global Voices and Royal Eijsbouts)  
*Rockefeller Lounge, International House*



Photo: Marc Wozniak

## Thursday, June 16

- 7:30 - 11 am** **Registration Continues**  
*Rockefeller Lounge, International House*
- 7:30 - 8:30 am** **First-timer's Attendee Breakfast** (for first time congress attendees)  
*Dining Hall, International House*
- 8:45 - 9:45 am** **General Meeting**  
*Assembly Hall, International House*
- 10 - 10:30 am** **Presentation by Simone Browne: What Defines a Contemporary Carillon Culture?**  
Global Perspectives, Best Practices, and a Case Study of Carillon Growth in Ukraine  
*Assembly Hall, International House*
- 10:30 - 11 am** **Presentation by Tiffany Ng, Scott Allan Orr, Audrey Dye, Michelle Lam, and Cedric McCoy: 2023, A Century of Women and the Carillon**  
*Assembly Hall, International House*
- 11:30 - 11:50 am** **Exam Candidate #7**  
*Rockefeller Chapel*
- 12 - 12:20 pm** **Exam Candidate #3**  
*Rockefeller Chapel*
- 12:30 - 2 pm** **Sandwich Lunch Buffet**  
*Rockefeller Chapel Lobby*
- 12:45 pm** **Concert: Journey**  
*Rockefeller Chapel*
- 2 - 3 pm** Free Block / Masterclasses & Workshops / Tours and Demos / Board Meeting  
*Various locations (see pages 11-14)*
- 3:30 - 3:50 pm** **Exam Candidate #1**  
*Rockefeller Chapel*
- 4 - 4:20 pm** **Exam Candidate #4**  
*Rockefeller Chapel*
- 4:30 - 4:50 pm** **Exam Candidate #8**  
*Rockefeller Chapel*
- 5:30 pm** **Concert: Soaring Skies**  
*Rockefeller Chapel*
- 6:45 pm** Busses depart for The Promontory (5311 S. Lake Park Ave. W., Chicago, IL 60615)  
*from Rockefeller Chapel*
- 7 - 9 pm** **Dinner at the Promontory** (sponsored by McShane Bell Company)
- 9 pm** Busses depart from The Promontory for The Study Hotel,  
or stay on 53rd street for a night on the town!

## Friday, June 17

**8:00 – 9 am Board Meeting**

*Tiffin Board Room, International House*

**9:15 – 10:15 am General Meeting**

*Assembly Hall, International House*

**10:30 – 11:45 am Presentation: Continuing Education, hosted by Lynnli Wang**

— Frank Della Penna: Updates from the North American Carillon School (NACS)

— Eddy Mariën: Updates from the Royal Carillon School “Jef Denyn”

— Panel on Carillon in Higher Education: University Masters Programs.

With Elizabeth Berghout (University of Kansas), Jeremy Chesman (Missouri State University), Laura Ellis (University of Florida), Carol Lens (University of Denver), Tiffany Ng (University of Michigan)

*Assembly Hall, International House*

**12 – 1:30 pm Pizza Lunch** (sponsored by Chimemaster)

*Dining Hall, International House*

**1:45 – 2:45 pm Free Block / Masterclasses & Workshops / Tours and Demos**

*Various locations (see pages 11–14)*

**3 pm Concert: Celebrations**

*Rockefeller Chapel*

**4:15 – 4:35 pm Exam Candidate #5**

*Rockefeller Chapel*

**4:45 – 5:05 pm Exam Candidate #6**

*Rockefeller Chapel*

**5:15 – 5:35 pm Exam Candidate #2**

*Rockefeller Chapel*

**6 – 7:30 pm Dinner**

*Ida Noyes Cloister Club*

**8 pm Concert: Chamber Carillon Concert, Sunderlin Mobile Carillon**

*Rockefeller Chapel*

## Saturday, June 18

- 7:30 - 8:30 am** **Board Meeting**  
*Tiffin Board Room, International House*
- 8:45 - 9:45 am** **General Meeting**  
*Assembly Hall, International House*
- 10 am** **Concert: Inspired by Olmsted**  
*Rockefeller Chapel*
- 11:15 - 12:30 pm** **Brunch with the National Association for Olmsted Parks (NAOP)**  
(sponsored by NAOP)  
*Ida Noyes, third floor*
- 12:45 - 1:45 pm** Free Block / Masterclasses & Workshops / Tours and Demos  
*Various locations (see pages 11-14)*
- 2 - 2:30 pm** **Concert: Rhymes & Chimes**, poems by Robert Frost & carillon music, Iowa State University Campanile-Carillon Model  
*Rockefeller Chapel front steps*
- 2:45 pm** **Congress Photo**  
*Rockefeller Chapel interior*
- 3:30 pm** **Concert: Song & Dance**  
*Rockefeller Chapel*
- 6 pm** Shuttles depart every 20 minutes for the Museum of Science and Industry (5700 S. DuSable, Lake Shore Dr., Chicago, IL 60637)  
*from The Study Hotel*
- 6:30 pm** **Banquet** (sponsored by the B.A. Sunderlin Bellfoundry)  
Museum of Science and Industry, U-505 Exhibit
- 8:30 pm** Shuttles begin departing for The Study Hotel every 20 minutes
- 10:50 pm** Last shuttle departs for The Study Hotel

## Sunday, June 19

- 7:30 - 8:30 am** **Board Meeting**  
*Tiffin Board Room, International House*
- 8:45 - 9:45 am** **General Meeting**  
*Assembly Hall, International House*
- 10 - 10:20 am** **Presentation: Committee Spotlights**  
— Bulletin Committee, Kim Schafer  
— Professionalism, Diversity, Equity & Inclusion (PDEI) Committee, Elisa Tersigni  
*Assembly Hall, International House*
- 10:30 - 11 am** **Presentation: Barnes Project—The North American Carillon Community Survey**  
Michelle Lam and Elisa Tersigni  
*Assembly Hall, International House*
- 11 - 11:30 am** **Presentation: Barnes Project—Carillon Compositions of Alice Gomez**  
Laura Ellis  
*Assembly Hall, International House*
- 12 pm** **Concert: Closing Concert**  
*Rockefeller Chapel*

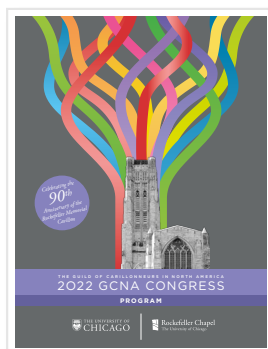
Congress Ends

### KEY EVENTS

Concerts

Presentations

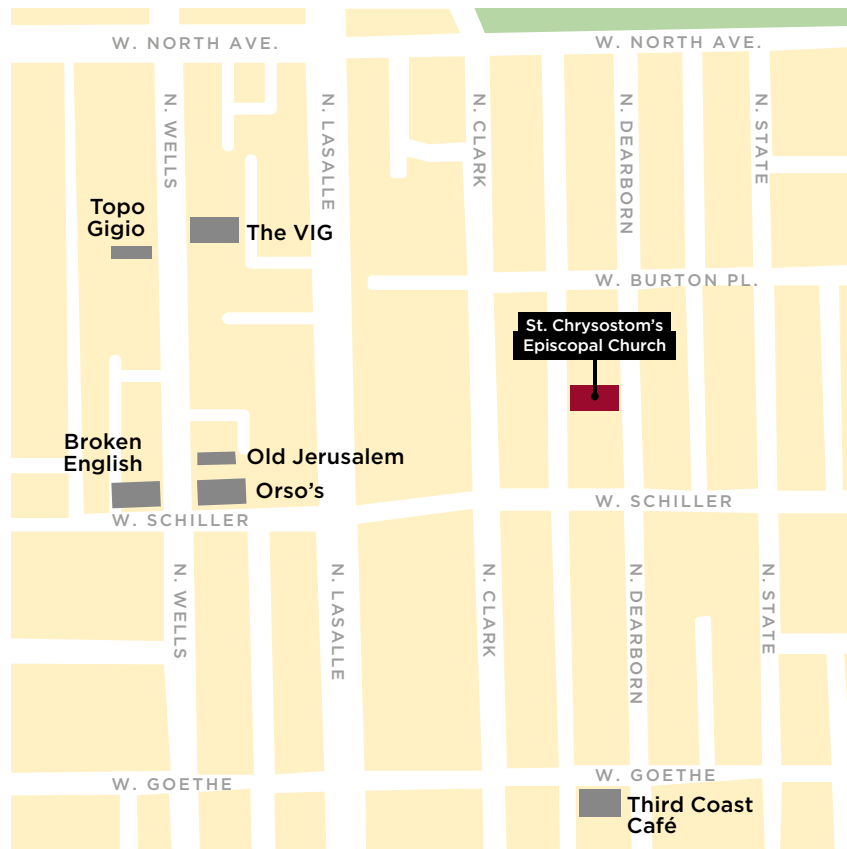
Further information for these events are found in the congress program.





## POST-CONGRESS: St. Chrysostom's Episcopal Church Sunday, June 19

- 2 pm** Shuttle departs for St. Chrysostom's Episcopal Church  
*from The Study Hotel*
- 3 pm** Concert: Elisa Tersigni
- 4 pm** Organ Demonstration, Richard Hoskins
- 5 pm** Dinner on your own at nearby restaurants. Suggestions include:
- Third Coast Café, 1260 N. Dearborn St.
  - Topo Gigio Ristorante, 1516 N. Wells St. (reservations recommended)
  - Orso's, 1401 N. Wells St. (reservations probably a good idea)
  - Old Jerusalem, 1411 N. Wells St.
  - Broken English Taco Pub, 1400 N. Wells St.
  - The VIG, 1527 N. Wells St.
- 8 pm** Shuttle departs for The Study Hotel





## POST-CONGRESS: Chicago Botanic Garden Monday, June 20

- 9 am** Shuttle departs for Chicago Botanic Garden  
*from The Study Hotel*
- 10:30 - 12 noon** Open playing time
- 12 - 2 pm** Explore the gardens, and lunch on your own at the garden café
- 2 pm** Shuttle departs for The Study Hotel



## Exam Recital Programs

\* Required piece | \*\* Repertoire piece

Thursday, June 16, 11:30 am

### Candidate #7

**Call of the Chanticleer** FROM *American Gothic* \* ..... Joey Brink (b. 1988)  
**Sonorities** FROM *Suite No. 1* \*\* ..... John Courter (1941–2010), re-scored by John Gouwens  
**Capricho Catalan** ..... Isaac Albeniz (1860–1909)  
**Sicilienne** FROM *Serenade for Carillon* ..... Ronald Barnes (1927–97)  
**Ye Banks and Braes o' Bonnie Doon** \* 1995 ..... Scottish, arr. Sally Slade Warner

Thursday, June 16, 12 noon

### Candidate #3

**Hattem Groove** \*\* ..... Kenneth Theunissen (b. 1973)  
**Le Roi des Amoureux** ..... Émilien Allard (1915–76)  
**Burlesca** FROM *Serenade II* \* ..... Ronald Barnes (1927–97)  
**Maannacht** FROM *De Kathedraal* ..... Arthur Meulemans (1884–1966)

Thursday, June 16, 3:30 pm

### Candidate #1

**Bethlehem** FROM *Triptiek* 1951 ..... Johanna Bordewijk-Roepman (1892–1971)  
**Peeling Fire** \*\* 2004 ..... Libby Larsen (b. 1950)  
**Ye Banks and Braes o' Bonnie Doon** \* 1995 ..... Scottish, arr. Sally Slade Warner (1932–2009)  
**Tower City** 2018 ..... Jessie Montgomery (b. 1981)

Thursday, June 16, 4 pm

### Candidate #4

**Call of the Chanticleer** FROM *American Gothic* \* ..... Joey Brink (b. 1988)  
**Pas des Fleurs** \*\* ..... Leo Delibes (1836–91), arr. Geert D'Hollander  
**Reverie** ..... Joey Brink (b. 1988)  
 FROM *A Swinging Suite* ..... Geert D'Hollander (b. 1965)  
 II. **Irish Air**  
 III. **A Crazy Ritornello**

Thursday, June 16, 4:30 pm

### Candidate #8

Cortege and Fugue in Baroque Style \* ..... John Courter (b. 1941)

Reflexies \*\* ..... Jacques Maassen (1948-2013)

Medley on Two Early American Tunes ..... Mark Hayes (b. 1950), arr. Robert Hobgood

Friday, June 17, 4:15pm

### Candidate #5

Tocatta Festevole FROM *Suite No. 1* ..... John Courter (1941-2010)

Ye Banks and Braes o' Bonnie Doon \* 1995 ..... Scottish, arr. Sally Slade Warner (1932-2009)

Preludio V ..... Matthias van den Gheyn (1721-85), transcr. John Gouwens

Dance of the Tower Bells ..... Liesbeth Janssens (b. 1971)

Golliwogg's Cake Walk FROM *Children's Corner* \*\* Claude Debussy (1862-1918), arr. Ronald Barnes

Friday, June 17, 4:45pm

### Candidate #6

Cortege and Fugue in Baroque Style \* ..... John Courter (1941-2010)

Figments \*\* ..... Gary White (b. 1937)

Ye Banks and Braes o' Bonnie Doon \* 1995 ..... Scottish, arr. Sally Slade Warner

Tocatta ..... Albert Gerken (b. 1937)

Friday, June 17, 5:15pm

### Candidate #2

Sarabande FROM *French Suite No. 2* BWV 813 Johann Sebastian Bach (1685-1750), arr. Jos. D'hollander

Valse Romantique \* ..... Jonathan Lehrer (b. 1982)

Summer Fanfares \*\* ..... Roy Hamlin Johnson (1929-2020)

FROM *Four Flourishes* ..... Geert D'hollander (b. 1965)

III. Lively and gay

IV. Exalted

---

## Free Block Activities: Masterclasses, Workshops, Tours

Various activities are offered during the three free block times:

**Thursday, June 16, 2-3 pm**

**Friday, June 17, 1:45 - 2:45 pm**

**Saturday, June 18, 12:45 - 1:45 pm**

Many of the activities require prior registration. See the *Free Block Assignments* document to know which activities for which you are registered at [bit.ly/carillon2022](https://bit.ly/carillon2022) or scan the QR code below.



---

## Practice and Rehearsal Time

Congress performers looking for practice time on the tower carillon, mobile carillon, or practice carillons can reserve time here: [bit.ly/carillontime](https://bit.ly/carillontime) or scan the QR code below.





---

## Thursday, June 16

### 2 – 3pm

---

#### Bond Chapel Organ Demo *with Jacob Reed*

**Location:** Bond Chapel

**Open to all. No reservations required.**

---

#### VISIT TO MITCHELL TOWER:

#### Change Ringing *with Tom Farthing*

**Location:** Meet on Rockefeller Chapel front steps

**Prior registration required.**

---

#### MASTERCLASS:

#### Playing technique in three layers and eight fingers *with Koen Van Assche*

**Location:** Rockefeller Carillon, meet in Rockefeller lobby 10 minutes prior to climb the tower

**Attendees should prepare:** A slow piece of music to perform.

**Prior registration required to participate or spectate.**

---

#### MASTERCLASS:

#### Baroque Ornamentation *with Jim Fackenthal*

**Location:** Carillon Office, Rockefeller Chapel basement, room 017

**Attendees should prepare:** A baroque or classical piece full of ornamentation.

**Prior registration required.**

---

#### WORKSHOP:

#### Practice Strategies *with Alex Johnson*

**Location:** Carillon Studio, Rockefeller Chapel basement, room 021

**Attendees should prepare:** a piece of music that contains a section, short passage, or brief gesture which they are struggling to play or improve for any reason.

**Prior registration required.**

---

#### WORKSHOP:

#### Collaborative Investigative Composition *with Pamela Ruiter-Feenstra*

**Location:** Uncommon Room, Rockefeller Chapel basement, room 019

**Attendees should prepare:** A well-researched story, social issue, quote, cultural event; write down some ideas about the affect (mood, emotion) of the story; jot some themes that you feel paint the text of the story and communicate the feelings involved.

**Prior registration required.**

---

#### WORKSHOP:

#### The Art of the Carillon Duo *with The Treblemakers (Lisa Lonie & Janet Tebbel)*

**Location:** Sunderlin Mobile Carillon, Rockefeller Chapel

**Attendees should prepare:** a carillon duet arrangement; a sketch or idea of a piece that can be arranged for carillon duo; or to play a carillon duet

**Prior registration required to participate.**

**Open to spectators.**

---

## Friday, June 17

### 1:45 - 2:45pm

---

#### Rockefeller Organ Demo *with Thomas Weisflog*

**Location:** Rockefeller Chapel

**Open to all. No reservations required.**

---

#### VISIT TO MITCHELL TOWER:

#### Change Ringing *with Tom Farthing*

**Location:** Meet on Rockefeller Chapel front steps

**Prior registration required.**

---

#### MASTERCLASS:

#### Lyrical Playing *with Ellen Dickinson*

**Location:** Rockefeller Carillon, meet in Rockefeller lobby 10 minutes prior to climb the tower

**Attendees should prepare:** a prepared piece of music.

**Prior registration required to participate or spectate.**

---

#### MASTERCLASS:

#### Taking the Lead, Lead Sheet Performance Tips *with Eddy Mariën*

**Location:** Carillon Office, Rockefeller Chapel basement, room 017

**Attendees should prepare:** a lead sheet to work on, if you have one. Other samples will be provided.

**Prior registration required.**

---

#### MASTERCLASS:

#### Playing technique in three layers and eight fingers *with Koen Van Assche*

**Location:** Carillon Studio, Rockefeller Chapel basement, room 021

**Attendees should prepare:** A slow piece of music to perform.

**Prior registration required.**

---

#### WORKSHOP:

#### Composing for Carillon 101 *with Geert D'hollander*

**Location:** Uncommon Room, Rockefeller Chapel basement, room 019

**Attendees should prepare:** Basic ideas and suggestions on how to compose for carillon.

**Prior registration required.**

---

## Saturday, June 18

### 12:45 - 1:45pm

---

#### Bond Chapel Organ Demo *with Jacob Reed*

**Location:** Bond Chapel

**Open to all. No reservations required.**

---

**Masterclass:**

#### Developing tone on the carillon *with Jeremy Chesman*

**Location:** Rockefeller Carillon, meet in Rockefeller lobby 10 minutes prior to climb the tower

**Attendees should prepare:** A carillon piece ready for polishing.

**Prior registration required to participate or spectate.**

---

**WORKSHOP:**

#### Arranging for Carillon: Amplifying Diverse Musical Traditions, Composers, and Songwriters *with Tiffany Ng*

**Location:** Carillon Office, Rockefeller Chapel basement, room 017

**Attendees should prepare:** an initial draft of your arrangement; a written transcription of a melody; or an instrumental score to arrange from (keyboard scores preferred).

**Prior registration required.**

---

**WORKSHOP:**

#### Practice Strategies *with Alex Johnson*

**Location:** Carillon Studio, Rockefeller Chapel basement, room 021

**Attendees should prepare:** a piece of music that contains a section, short passage, or brief gesture which they are struggling to play or improve for any reason.

**Prior registration required.**

---

**WORKSHOP:**

#### Composing for Carillon 101 *with Geert D'hollander*

**Location:** Uncommon Room, Rockefeller Chapel basement, room 019

**Attendees should prepare:** Basic ideas and suggestions on how to compose for carillon.

**Prior registration required.**

---

**MASTERCLASS:**

#### Playing technique in three layers and eight fingers *with Koen Van Assche*

**Location:** Sunderlin Mobile Carillon, Rockefeller Chapel

**Attendees should prepare:** A slow piece of music to perform.

**Prior registration required to participate.**

**Open to Spectators.**



