Wonder Onward Solo for Carillon

Version 2 May 16th, 2022

Ethan Sifferman

Commissioned by The Guild of Carillonneurs in North America, under the Student Composer/Performer Pair Grant, awarded to composer Ethan Sifferman and performer Emily O'Mahony

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Premiered May 15th, 2022 by Emily O'Mahony at University of California, Santa Barbara, Storke Tower

Wonder Onward

Life is full of new beginnings and old memories. As we progress through our own journeys, we consistently trade old hobbies and friends with new passions. Although moving on can be hard, it is a guarantee of living. Often it can be fun to wonder what your life will look like in several years, but always remember to enjoy the present, because soon it will just be a distant memory.

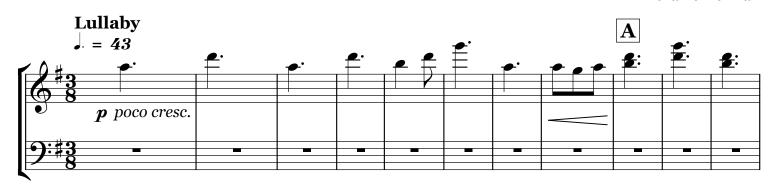
"Wonder Onward" was written amidst me and Emily completing the final months of our undergraduate degrees. We both are looking forward to exploring new horizons, but feel bittersweet about leaving our home. We dedicate "Wonder Onward" to all those who find themselves reminiscing on their past but also hold a wonderful excitement for their future.

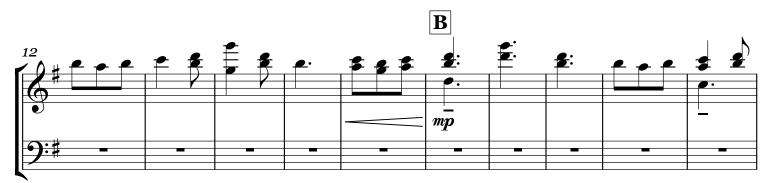
Storke Tower

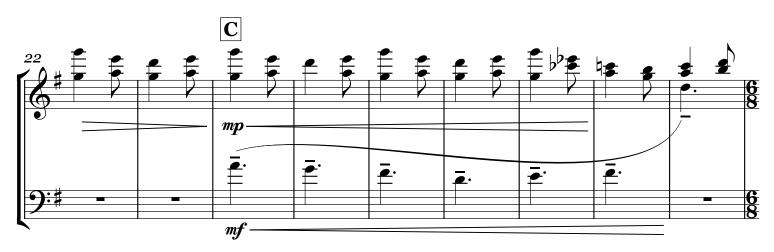
"Wonder Onward" was written and premiered at the University of California, Santa Barbara, Storke Tower. The piece is a celebration of the symbol of home and belonging that the tower brings to all UC Santa Barbara students. Because the 175 foot tall campanile is visible everywhere on campus and is featured on all University merchandise, thousands of students and alumni recognize the landmark as a symbol for such an important era of their lives. This piece is meant to honor Storke's symbolic impact as well as unite all those who have found a home at the most beautiful university of all time.

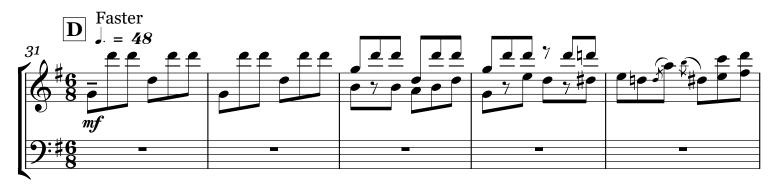
Solo for Carillon

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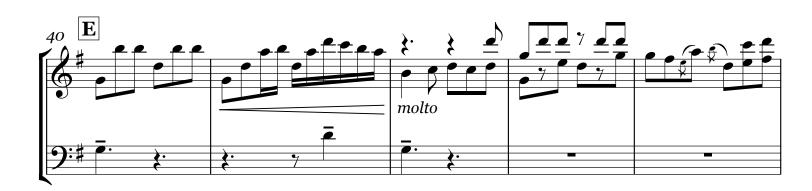




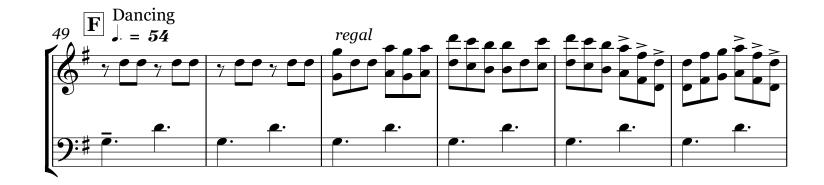


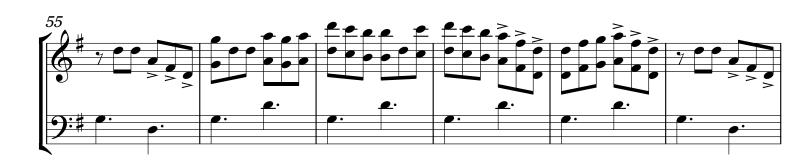


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